



Centre for  
Hidden Histories



## WW1 Engagement Centres Showcase Event

In 2017 the WW1 Engagement Centres are holding a series of showcase events to share best practice across HLF projects as well as the Engagement Centres' community research funded projects. These events will offer a moment of reflection and the space within which to consider the work completed by First World War commemorative projects and the new knowledge that has been brought to light.

Discussions will explore projects from their earliest inception to completion, reflect on their successes and challenges, consider the legacy of such projects and consider any future plans there may be in place to continue. The showcase will focus on the process of co-design and co-production through exploring projects and their impact on people, networks and institutions.

### When

11am-5pm, Thursday 2 November

### Where

Tavistock Room, Woburn House Conference Centre, Tavistock Square, London, WC1H 9HQ

Please contact Nicola Gauld, Coordinator for the Voices of War & Peace Engagement Centre, if you are interested in attending. The centres can cover reasonable expenses for community organisations to attend:

[n.gauld@bham.ac.uk](mailto:n.gauld@bham.ac.uk), 0121 464 3209



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## WW1 Engagement Centres Showcase Event

### Programme

#### Morning session

11am: Registration and coffee

11.15: Welcome and introduction to the day

11.20: What the AHRC WW1 Engagement Centres can do for your community project

11.45: Introductions by attendees and brief description of their project

12.30/12.45-1.30: Buffet lunch (provided)

#### Afternoon session

1.30: HLF presentation – evaluation / next steps / reapplying

2.00: HLF Project Case Studies (The 'Fray Bentos' Community History and Theatre project / Kongolese Children's Association)

2.30: Engagement Centres Community Fund Case Studies

3.15: Tea break

3.30: Group discussions

Suggested topics for discussion:

- How has the experience of participating/completing a Heritage Lottery Fund project changed a community's attitude and understanding of heritage in general and in particular understanding of the commemoration?
- To what extent has participation in projects stimulated reflection, debate and discussion about contemporary resonances and issues relating to conflict in personal, local and global contexts?
- Where did the project idea come from? Who suggested or chose the research topic?
- In what ways can academics work with community groups to support the projects and what are the barriers?
- What would you do differently? Did anything go wrong? What counts as positive legacy?
- What next for projects?

4.15: Feedback from discussions

4.45pm event ends