

**CONNECTING COMMUNITIES THROUGH  
RESEARCHING FIRST WORLD WAR HERITAGE**

PROGRAMME

**Thursday 16 April 2015**

Research Beehive/Great North Museum, Newcastle University

- 9.00-9.20** Registration (Courtyard Lounge)
- 9.20-9.30** Welcome & Introduction (Room 2.22, Research Beehive)
- 9.30-11.00** **Panel One – Historical Geography / Mapping (Room 2.22, Research Beehive)**  
*Chair: Sam Turner*
- Durham at War (<http://www.durhamatwar.org>)
  - ‘Digital Mapping and the First World War’ – Professor Keith Lilley and Professor Paul Ell (Queen’s University Belfast)
  - ‘Increasing Public Participation in War Memorial Preservation using Digital Technologies’ – Dr Myra Giesen (Newcastle University)
- 11.00-11.15** Tea & Coffee (Courtyard Lounge)
- 11.15-12.45pm** **Panel Two – Creative Arts (Room 2.22, Research Beehive)**  
*Chair: Emma Short*
- Applied Comics – World War One and the Thomas Baker Brown Archive (<http://www.appliedcomicsetc.com/>)
  - Wor War – YMCA North Tyneside (<https://www.facebook.com/worwarproject>)
  - Decoded 1914-19 (<http://decoded1914.org.uk/>)
- 12.45-1.45pm** Lunch (Courtyard Lounge)
- 1.45-2.45pm** **KEYNOTE ADDRESS (Clore Theatre, Great North Museum)**  
**Professor Veerle Van Eetvelde (University of Ghent)**  
Title: ‘A Non-Invasive Landscape Archaeology Approach of the Great War in Flanders (Belgium)’  
*Chair: Sam Turner*
- 2.45-4.15pm** **Panel Three – North East Heritage (Clore Theatre, GNM)**  
*Chair: Matthew Grenby*
- Northumberland at War (<http://www.experiencewoodhorn.com/northumberland-at-war/>)
  - Tynemouth WW1 Commemoration Project (<http://www.tynemouthworldwarone.org/>)
  - Wor Women on the Home Front (<http://worwomen.org.uk/>)
  - ‘The Universit(ies) at War: The Armstrong WWI Memorial Project’ (<http://memorial.ncl.ac.uk/>) – Dr Jane Webster (Newcastle University)
- 4.15-4.30** Tea & Coffee (GNM)
- 4.30-5.00** **Roundtable / Strategy Meeting (Clore Theatre, GNM)**