

# LIVING LEGACIES

1914-18

FROM PAST CONFLICT  
TO SHARED FUTURE

## AHRC Connected Communities Festival 2015



*"To mobilise the potential for increasingly inter-connected, culturally diverse, communities to enhance participation, prosperity, sustainability, health & well-being by better connecting research, stakeholders and communities."*



Contact - <http://www.livinglegacies1914-18.ac.uk>



Arts & Humanities  
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## FROM PAST CONFLICT TO SHARED FUTURE

### Supported Festival Events

#### **East Belfast and the Great War – WW1 Roadshow Event.**

##### **6th June, East Belfast Network Centre, Templemore Avenue, East Belfast**

A day of films, music, artefacts and community explorations of local WWI legacies where communities and researchers will come together to share knowledge through the work of a Heritage Lottery Funded project on 'East Belfast and the Great War'.

#### **From the Falls to the Shankill - 'a walking tour on the history of UVF members from 1913-14 who served in the Great War'.**

##### **20th June, An Chulturlann, West Belfast**

Using digital technology, this interactive event features a walking tour with Prof Richard Grayson (author of 'Belfast Boys'), focusing on around a dozen men who served in the British army in WWI and who were members of the pre-war UVF, some from the Shankill and some from the Falls.

#### **National Museum Northern Ireland – First World War tour and workshop at the Ulster Museum.**

##### **23rd June, Ulster Museum, South Belfast**

Exploring the past in a museum setting: participants will enjoy a special guided tour of the Ulster Museum's new Modern History Gallery before taking part in an object handling workshop, to look in detail at how WWI objects of the past connect with the present.

#### **Arts for All - Mural exploring the years 1914-1918.**

##### **25th June, Tiger's Bay, North Belfast**

This event involves both the launch of a new WWI mural and a piece of interactive drama/performance from 'Medal in the Draw' by Dr. Brenda Winter-Palmer, a play set among the trenches of the Western Front as well as the streets of wartime Belfast.

**The Living Legacies 1914-18 Engagement Centre is a focal point for connecting academic and community researchers interested in how the First World War lives on in the twenty-first century world.**



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