

LIVING LEGACIES

1914-18

FROM PAST CONFLICT
TO SHARED FUTURE

The Living Legacies 1914-18 Engagement Centre is a focal point for connecting academic and community researchers interested in how the First World War lives on in the twenty-first century world.

The Centre's areas of expertise cover the following five themes.



Museums & Exhibitions



Moving Lives



Material Cultures and Archaeology



Digital Technologies and Digitisation



Performing Arts



If you are interested in exploring these themes, we would be delighted to hear from you!
Contact - <http://www.livinglegacies1914-18.ac.uk>



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Music and Memories

*Remembering the First World War
with music and objects*

1pm Thursday 25th June Inniskillings Museum

Enniskillen Castle Museums, The Castle, Enniskillen BT74 7HL

In this unique event Tracey McRory, an all-Ireland fiddle player and noted harpist, will introduce and play music she has composed inspired by the First World War.

Tracey will also share her experiences of performing her music on the Battlefields of the Somme and Flanders and tell the story of her granduncle Father James McRory (Connaught Rangers).

After her performance you are invited on a tour of the First World War collection, lead by the Inniskillings Museum, and to participate in a short discussion with Prof Elizabeth Crooke (Ulster University and Living Legacies) about the legacy of the period.

This event will run from 1-3pm and, if there is demand, a 2nd workshop will start at 3.30pm. Refreshments will be provided. This event has no charge and is funded by Living Legacies.

Places are limited. To book your place contact: 028 6632 3142

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