

The Council for British Archaeology Home Front Legacy and Living Legacies 1914-18 First World War Workshops

The 'Living Legacies 1914-18' engagement centre is delighted to be working alongside the Council for British Archaeology's Home Front Legacy team to deliver a series of community workshops aimed at helping community groups learn how to research, record and fund their own First World War projects.

The first of these events was recently held on the 6th of October at the Imperial War Museum site, Duxford. The event was focused on the CBA's "Home Front Legacy" project and ways of creating new knowledge about the physical impacts the First World War had on local landscapes and their archaeological legacies.

A great introduction to the event and the Home Front in the First World War was provided by Historic England's Wayne Cocroft.



Living Legacies Project Officer for Material Culture and Landscapes, Dr Heather Montgomery explaining the role of Living Legacies.



During the workshop attendees were shown how to get started recording the legacy of the Home Front in their local area. They were skilfully guided by Chris Kolonko (CBA) on how to use the Council for British Archaeology's Home Front Legacy recording app, enabling groups to learn about existing sites and how to add new information they

may discover to the existing UK wide map of sites, therefore creating new knowledge about the legacy of the First World War.

Inspiration and advice to help groups pursue the development of their own community projects was offered by Sally Page, HLF representative. Sally highlighted the various funding opportunities available through the Heritage Lottery Fund and how to apply.



Heritage focus

- Local places
- Objects, photographs, documents and newspapers
- Individuals and communities affected by the war
- Buildings and structures – e.g. factories and hospitals
- War memorials
- Recordings of memories
- Memories of people affected by the war after it happened
- Art, literature, music, theatre, film and popular culture
- Anything created during or since the war that shows its impact on the UK and people currently living here



We were fortunate to have Peter McGee and Graham Mack of the Elmswell History group come along and introduce their First World War airfield project; 'The Lost Aerodrome of Elmswell' which is a fantastic example of a First World War projects can be supported by HLF.

The afternoon session involved attendees getting to grips with available resources to help young people find out more about the First World War. We worked with the groups to illustrate the wide range of activities, lesson plans and recording guides available via the CBA Home Front Legacy site, all designed to make it easy for individuals, families and youth groups to get involved.



The community workshops have been organised for regional and local groups in the Home Counties and East Anglia regions / Bristol / West Country areas. They are aimed at county and local archaeology and history societies, leaders from CBA's Young Archaeologists' Club branches, CBA regional groups and existing and emerging First World War community projects funded through the Heritage Lottery Fund.

For Further information on the work of Home Front Legacy Project and the recording tool kit follow these links:

<http://www.homefrontlegacy.org.uk/wp/>

<http://www.homefrontlegacy.org.uk/>