

Everyday Lives in War

First World War Engagement Centre



THE COUNTDOWN IS ON!

The clock is ticking for the moment the fantastic images land on our doorstep. Our amazing exhibition, *'Beyond the Battlefields: Käthe Buchler's Photographs of Germany in the Great War'*, is nearly here! Opening at UH Galleries in Hatfield on 19 March, this is a rare chance to see, close-up, photographs that have never previously been seen outside Germany. An opportunity not to be missed!

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Arts & Humanities
Research Council

Hosted by:

University of
Hertfordshire **UH**



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News & Events from the Centre

OUR FEATURED EVENT

BEYOND THE BATTLEFIELDS:

Käthe Buchler's Photographs of Germany in the Great War

19 March – 5 May 2018

(Private viewing 21 March - by invitation only)

University of Hertfordshire, Hatfield

As highlighted in our previous Newsletter and again featured as our main event, this exhibition will bring Käthe Buchler's insightful view of German domestic history before, during and after WW1 to the UK for the very first time.

Having toured Birmingham and Manchester, the Hatfield exhibition will be the largest of the three legs and will feature Buchler's Autochromes (early colour photographs). The images, taken between 1901 and 1930, have never previously been seen outside Germany.

The project will be an opportunity to examine and reassess a female practitioner whose work was comparable to the (generally male) luminaries of pre and post WW1 German photography, but who has been overlooked by history.

Find out more at: bit.ly/2xAxWb6

NOW BOOKING!

WITNESSING WAR:

A one-day workshop around Käthe Buchler's images

24 March 2018:

Film & Media Building, University of Hertfordshire, Hatfield

In her photographs, Käthe Buchler captured German citizens during the First World War, and illustrated the widespread impact of conflict. The photographs are of interest not only for their artistic merit but also for what they tell us about war and the way it changed lives on the German Home Front.

'Witnessing War' is a one-day workshop that will seek to answer a series of questions. Who witnesses war? From what perspective? How do they capture it? The programme will include a series of talks covering a variety of perspectives including academic researchers and those that have experienced conflict first hand. There will also be an activity centering on Käthe Buchler's photographs, giving participants the chance to interact with and respond to the images.

War is not only witnessed by those who choose to participate, but has lasting and significant impact on lives of many. This workshop focuses on first-hand experiences of conflict, with no restraints as to time period or geographic location. From medieval annals written by monks, to children's diaries, documentary film, and the use of social media in modern conflict, there are many different ways to witness war.

Keynote speakers are: **Anastasia Taylor-Lind** (Photographic Journalist) and **Jason Crowley** (Lecturer in Ancient History).

Places are FREE but limited, so pre-booking is required via **Eventbrite** at: bit.ly/2HPI1sy

There you will also find the full programme for the day.



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News & Events from the Centre

2-DAY CONFERENCE & CALL FOR PAPERS:

VOICES OF THE HOME FRONTS:

Reflections and Legacies of the First World War

19-20 October 2018: *The National Archives, Kew, London*

We are delighted to announce a call for papers for First World War Home Front research which has been conducted over the centenary period, for presentation at a two-day conference taking place on **19 and 20 October 2018** at The National Archives, Kew, London.

Paper submissions for presentation must be received by **Monday 30 April 2018**.

The conference, 'Voices of the Home Fronts: Reflections and Legacies of the First World War', is being delivered in partnership by The National Archives, the 'Gateways to the First World War' and the 'Everyday Lives in War' Engagement Centres.

The keynote speakers will be Prof. Sophie de Schaepdrijver and Richard Van Emden.

With the centenary of the end of the First World War approaching, this conference seeks to bring together independent researchers, community groups and academics to discuss the impact of the Armistice. This includes life and society in the immediate aftermath of the war – from national and international perspectives – through the use of unusual and under-used sources.

We invite proposals for conference papers, panels, and workshops on topics which may include, but are not limited to:

- Demobilisation, homecomings, the 'return to normality'
- New nations and everyday identities
- Veteran politics, charities, sports, clubs and entertainment
- Post war education and work – industrial relations, reconstruction, local and regional economies
- Environment
- Family and childhood
- Local party politics
- Faith and belief
- Disability

We particularly encourage submissions from independent researchers, institutions and community groups.

Find more information on how to submit a proposal, please see: bit.ly/2GD83MM

Join the conversation on social media **#HomeFrontVoices**

SPIES AND SPYING

9 March 2018:

*The National Archives,
Kew, London*

- Are you involved in a community project making exhibitions or performances?
- Do you have an interest in the history of spies and spying?
- Are you interested in exploring how historic theatre is brought to life today?
- Would you like to hear from people researching and making cultural history?

'Performing Centenaries' is delighted to host this free public symposium at The National Archives. Using the theme of WW1 spies, we explore how cultural history is researched and presented. It includes: a workshop on creating exhibitions from Julian Harrison (Lead Curator, British Library); a roundtable from theatre makers on staging historic plays; an 'In conversation' between leading espionage historians on how research can inform understandings of historic texts; and a presentation of extracts from the 1914 hit spy-drama 'The Man Who Stayed at Home'.

Book your FREE ticket at:
<https://culthist.eventbrite.co.uk>

Updates from the Centre Team



PROF SARAH LLOYD
*War in peripheral vision;
Conscientious Objection;
Response to FWW Centenary*



DR JIM BEACH
Military Intelligence



PROF JANE CHAPMAN
*Cartoons; Trench Publications;
Popular Culture*



PROF OWEN DAVIES
*Supernatural Beliefs; Popular
Magic; Witchcraft*



DR RACHEL DUFFETT
*Food; Reminiscence & Testimony;
Material Objects & Cultures
(including Toys)*



DR NICK MANSFIELD
*Patriotic Labour; Working-Class
History Topics*



DR ANDREW MAUNDER
Theatre & Entertainment



DR CIARA MEEHAN
*Women, Gender & Sexuality;
Irish Diaspora*



DR JULIE MOORE
*Farming; Food; Military
Tribunals; Conscientious
Objection; Women*



PROF MICHAEL ROPER
*Children & Family Relationships;
Post War Generations; Oral
History & Reminiscence*



PROF STEVE POOLE
*Ecology; Radical History;
Regional Perspectives*



DR KENT FEDOROWICH
*Imperial History; Migration
History; Prisoners of War;
Anglo-Dominion Relations*

Our Centre Team has seen a very busy start to the new year. The following are some highlights of our completed activities, as well as new, exciting events and happenings underway:

ESSEX DISCOVERY DAY BRING PEOPLE TOGETHER

Sarah Lloyd and Rachel Duffett ran a well-attended and very successful Discovery Day on 8 December 2017 together with Sally Page from the Heritage Lottery Fund at Essex Record Office in Chelmsford.

WW1 SOLDIER CARTOONS BRIGHTEN FESTIVAL

Jane Chapman gave a public talk on WW1 soldier cartoons at the Chichester Festival in December 2017.

LAUNCH OF NEW BOOK ON MILITARY TRIBUNALS

Julie Moore represented the Centre at the collaborative project celebration and book launch of 'The Mid Staffordshire Appeals Tribunal: a window onto everyday life on the Staffordshire home front', authored by Dr Karen Hunt in collaboration with Staffordshire Archives and Heritage Service. Dr Hunt is also the author of the book 'Staffordshire's War'.

THE WAR COMES HOME WORKSHOP

Rachel Duffett and Mike Roper hosted a 'The War Comes Home', a workshop on the domestic legacies of the First World War, on 12 January, bringing together people currently researching the domestic legacies of the conflict with a few to sharing ideas and practice.

NEW FILM EXPLORING CASTLE DONINGTON BASKETRY

Owen Davies and his team of basketmakers – as part of the Basketry Then and Now project – have produced a film titled 'Willow Connections: Exploring Castle Donington'. The Trent Valley in the East Midlands was once one of the most important areas for willow growing and basketmaking in the country. You can enjoy the film here: bit.ly/2o2Lg6Z

BLOG ON THE SOPWITH CAMEL SEAT FOR RAF100

Owen Davies has also prepared a blog for the Arts and Humanities Research Council on the Sopwith Camel Seat, which will be published online to commemorate 100 years of RAF – please see the following AHRC blog page in March for Owen's contribution:

<http://beyondthetrenches.co.uk/>

NEW PROJECT ON CONSCIENTIOUS OBJECTION

Sarah Lloyd has been getting the new project, 'Contesting Commemoration', underway. Keep a lookout at the everydaylivesinwar.herts.ac.uk website for further information in due course.

SPIES AND SPYING IN KEW

Andrew Maunder is currently preparing for the upcoming event on 9 March, 'Spies & Spying' (see more information under News & Events on page 3).

UPCOMING TALK ON BRITISH INTELLIGENCE

Jim Beach will be speaking on 'The British Army and its Intelligence Corps, 1904-40' at the National Army Museum on 30 March:

<https://www.nam.ac.uk/whats-on/british-army-and-its-intelligence-corps-1904-40>

NEW EXHIBITION ON THE IMPACT OF 1918 REPRESENTATION OF THE PEOPLE ACT

Nick Mansfield is assisting in the set-up of an exhibition on the impact of the Representation of the People Act, 1918. This will be at the People's History Museum in Manchester and held from June to the end of 2018. Nick is also part of organising a study day at UCLan on the same theme on Friday 14 September.



Images ©Estate of Käthe Buchler – Museum für Photographie Braunschweig/Deposit Stadtarchive Braunschweig

Updates from our Centre Team: A Focus on Women

In this Women's History Month (March), and as we approach International Women's Day on 8 March, we are taking this opportunity to share some of our Centre Colleagues' – **Dr Julie Moore**, **Dr Rachel Duffett** and **Dr Nick Mansfield** – contributions to the centenary year and milestone in the female struggle for suffrage.

WORKING FOR THE EMERGENCE OF 'ANONYMOUS WOMEN' – AND THE LEAD-UP TO WOMEN'S WORK 100

A glimpse into the research of Drs Julie Moore & Rachel Duffett

"In the course of my [Dr Julie Moore's] own research into food and farming, I have noticed that very often a line will appear in early 20th century minute books or newspaper accounts referencing 'the ladies'; anonymous women who are organising a range of social events, charitable collections, food distribution and a host of other unpaid but necessary roles within the community."



It was in this quest of unearthing the lesser known stories from home – of providing a name and identity to these hitherto unnamed women, who wore the brunt of hard work with little recognition – that our Centre was asked by the Imperial War Museum to contribute to their *Women's Work 100* exhibition. Our **Dr Julie Moore** and **Dr Rachel Duffett**, alongside **Dr Bryce Evans** (of Liverpool Hope University), provided their research and insights into the themes of Women and Farming, Women and Food (to include National Kitchens), Women and the Home, Family Relationships and Anonymous Women.

Read more about Dr Julie Moore's journey in her search for the Anonymous Women of WW1 in our Story Room at: bit.ly/2oEbsDW

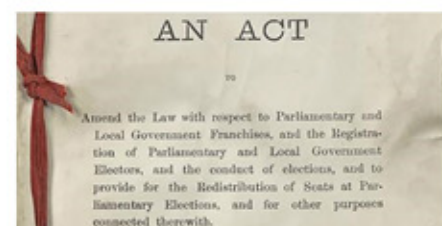
Share in the wonderful stories and amazing resource that is the Imperial War Museum's *Women's Work 100*: www.1914.org/womenswork100

Image credit: Ladies of Caton Canteen, Lancaster, ca 1917 © IWM

NOT A VOTE FOR ALL WOMEN, BUT STILL A WATERSHED MOMENT: THE 1918 REPRESENTATION OF THE PEOPLE ACT

A glimpse into the research of our Dr Nick Mansfield

When (some) women won the right to vote 100 years ago, they were not alone: millions of working-class men also came in from the democratic cold. In this interview with Alice Ryan of the *Waitrose Weekend* magazine, **Dr Nick Mansfield** takes a closer look as to what the 1918 Representation of the People Act meant in practice. *Read the full interview here:* bit.ly/2CN1EfS



Nick Mansfield is also assisting in the set-up of an exhibition on the impact of the 1918 Representation of the People Act. This will be at the People's History Museum in Manchester and will held from June to the end of 2018.

Additionally, Nick is part of organising a study day at the University of Central Lancashire on the same theme on Friday 14 September.

Image credit: www.parliament.uk

VOTE100

Throughout 2018, Parliament will be marking a series of anniversaries that helped shape UK democracy with a major exhibition as well as education programmes, events, workshops, talks and tours.

See more at: bit.ly/2FHWAfW

In this section, we share some interesting First World War-related events that are taking place around the country. These events are not necessarily arranged by our Centre, but may tie in closely with our research themes, or may take place locally or regionally to our Centre member team, and may therefore be of particular interest to our treasured community partners.

Here we may also share some relevant funding opportunities, as well as news and events from the other four AHRC FWW engagement centres that we feel may be of interest to our subscribers.

Do you have any First World War-related news or events that fit in with our Centre themes of stories from the home front? If so, please feel free to send them to: firstworldwar@herts.ac.uk, along with an image that you would like to include.



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From the Postbag: Funding Opportunities

FUNDING OPPORTUNITIES

Heritage Lottery Fund: First World War - then and now

Closing date: Any time up to December 2018

Explore the heritage of the First World War with grants of £3,000–£10,000. This programme has a short application form, and is suitable for everyone, including first-time applicants.

The First World War affected millions across the globe and shaped the world we live in. The Centenary is a chance to understand the war better, uncover its stories and explore what it means to us today.

Everyone should have the chance to discover more about the war and mark the Centenary. That's why HLF are providing this special grant programme for community projects. You can apply at any time up to 2019.

For additional information about the **HLF FWW grants**, please see: bit.ly/1GszEiF

COMMUNITY INVOLVEMENT AND FUNDING



BIG IDEAS has launched a programme of community engagement projects marking the centenary of the First World War. Remember Together 2018, supported by the Ministry of Housing, Communities and Local Government, brings diverse communities together to commemorate shared - and often sidelined - heritage, bringing significant marginalised heritage into the mainstream.

The Unremembered is a campaign to raise awareness of the contribution of the Labour Corps as part of the World War One centenary. To join the project email theunremembered@big-ideas.org.

Tull100 – Football Remembers recognises the achievements of Walter Tull – a footballer and the first man of black heritage to become an officer in the regular British Army – by awarding medals to those who make their communities more inclusive. Contact us at tull100@big-ideas.org to find out how you can apply for a medal.

Trailblazers invites schools across the country to explore the achievements made by women during the First World War, and the impact they had on the communities around them. To join the project email trailblazers@big-ideas.org.

Mothers of the Great War acknowledges the universality of bereavement as the defining experience of the First World War with a special focus on the impact on mothers – an overlooked aspect of grief from the period. To join the project email mothers@big-ideas.org.

Remember RAF100 will raise awareness of and commemorate RAF war graves in the United Kingdom. To join the project email RAF100@big-ideas.org.

Ringin Remembers is a campaign to recruit 1400 new bellringers in memory of the 1400 bellringers who lost their lives during the First World War. To join the project and learn to bell ring email bells@big-ideas.org.

Each project has funding and free resources available for groups to take part. Contact us using the project emails above for information and to take part, and find out more about Big Ideas and sign up to our project newsletters at big-ideas.org.



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From the Postbag: 'Herts at War' Events & Activities

We are delighted to bring you the following updates on events and activities from our Colleagues of the 'Herts at War' team:

BENEATH THE WESTERN FRONT TOUR

Friday 11 May – Sunday 13 May 2018

A three-day, two-night unique coach tour lifting the lid on many unseen aspects of the Great War on the Western Front. This tour will visit tunnel systems, souterrains and private museums, each offering a fascinating glimpse into an aspect of the First World War that you simply cannot see anywhere else. Two nights' accommodation at the Campanile Hotel, Lens, on a Bed & Breakfast basis. Guided by military historian Dan Hill with additional guiding from Durand Group historians. **Places are limited and filling up fast!**

Please contact: jontywild@herts.co.uk

For more information, please see: www.hertsatwar.co.uk/2018_spring_tour

HERTS AT WAR EXHIBITION OPENS TO GREAT ACCLAIM!

February – November 2018

The Herts at War has opened its exhibition at the British School Museum in Hitchin. It is receiving extremely positive views on social media, and is a must-see if you are interested in WW1 military history. One visitor writes on Twitter: *'It is the biggest exhibition Herts at War have ever mounted and it is fabulous. You must go!'*

To get a taste of the exhibition, please see the following video: vimeo.com/255012622

Read all about it at: www.hertsatwar.co.uk

HERTS AT WAR MONTHLY TALKS AT THE UNIVERSITY OF HERTFORDSHIRE

Weston Auditorium, de Havilland
7:00pm for 7:30pm start

Upcoming talks:

Wednesday 21st March 2018:

Chris Baker - *The German Spring Offensive*

To book your FREE ticket: bit.ly/2BPIGcN

Wednesday 18th April 2018:

Dr Stuart Mitchell - *The East African Campaign*

To book your FREE ticket: bit.ly/2BRR8a9



Herts at War is a community led project to commemorate the diverse experiences of Hertfordshire during the First World War.

The project aims to uncover the untold stories of the county's men and women, both on the fighting front and the home front, and commemorate these individuals a century on from the conflict.

The project team holds monthly topical talks at the University of Hertfordshire with a special guest speaker.

To view the full programme of talks, please see:

<http://www.hertsatwar.co.uk/talks-2017-2018>

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From the Postbag: Talks, Events & Activities

St Albans Legacy – Multi Media Art Competition



2018 sees the 100th anniversary of the WW1 armistice. To mark the occasion, the St Albans Legacy Project are running a multi-media art competition aimed at secondary school students in years 7-10, which will culminate in a 3-week exhibition of the finalists' work in the newly refurbished St Albans Town Hall, Museum and Gallery. The exhibition will conclude on 10 November 2018, the Saturday before the Armistice Day centenary.

For more information about the competition, please see: bit.ly/2t7D3md

To read more about the project, please go to: www.stalbanslegacyproject.org

'Mathematicians at War'

June Barrow-Green

25 April at 7.00pm

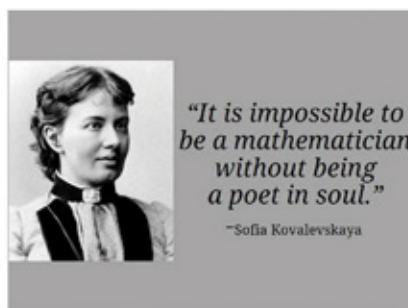
Lindop Building, College Lane Campus

British mathematicians responded to the First World War in several ways.

Some volunteered their mathematical skills for work at the Royal Aircraft Factory where they could experience the risky practice of flying, while others went to the National Physical Laboratory where, safely on the ground, they did experiments using wind tunnels.

Another group joined the Anti-Aircraft Experimental Section of the Ministry of Munitions where they worked on ballistics.

In this talk, June Barrow-Green* will discuss the war-time activities of a number of British mathematicians, and examine the impact of the War on their careers as well as on mathematics itself.



*June Barrow-Green is Professor of History of Mathematics at the Open University and Visiting Professor at the London School of Economics.

1918-2018: An International Conference

The End of the War & the Reshaping of a Century

6-8 September 2018

University of Wolverhampton

This international conference will be hosted by the Centre for Historical Research at the University of Wolverhampton in collaboration with the Western Front Association and the FWW Network for Early Career & Postgraduate Researchers.

The event will spotlight the latest research on the events of 1918 as well as the global significances, consequences and legacy of this watershed year.



It seeks to encourage international perspectives and to encompass a wide range of historical approaches as well as cross-disciplinary insights. The event is being developed collaboratively with heritage agencies, museums, art galleries, funders, local schools and community groups involved in First World War research, remembrance and events.

Please visit the website for the call for papers and more information: bit.ly/2DHtEmP



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From the Postbag: Remembering through Drama & Music

Stirring Interactive Drama about Belgian Refugees

'Memories Flow Through Me Like A Boat Flows Down The River' is a pop-up dance theatre performance celebrating the history of the Belgian Refugees who lived and worked in East Twickenham during the First World War.



Inspired by unique stories of the Belgium refugees who had been displaced from their country by invading German forces, acclaimed choreographer Jennifer Irons has created an evocative new piece of site-specific dance theatre which invites the audience to reconnect with this remarkable chapter of local history.

The performances of the award-winning creative team took place in July 2017 close to the location of the former Pelabon Munitions Works where many of the refugees worked.

See the film here: bit.ly/2ERN1d4
- and the documentary behind the making of the performance here: bit.ly/2EP2Tgd

Commemorating the Suffragette Surgeons of WW1

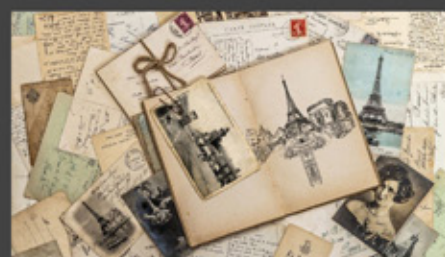
Digital Drama is a media production and performing arts group, who has completed several WW1 events, media and theatre performances over the last couple of years. The group works with a company called The Mustard Club, who specialise in running workshops for volunteer performers (and those who didn't think they wanted to perform!) where archive material, photos, letters and documents are used as the basis from which people create 'characters' which then get used in devised work to create a performance.

Do take a look at their **Endell Street Military Hospital immersive drama**, which commemorates the hospital founded by two suffragist doctors and whose all-female medical staff treated over 26,000 patients and performed more than 7,000 operations between 1915-1919: www.digitaldrama.org/project/deeds-not-words

The (IWM award winning!) film of the project can be viewed here: bit.ly/2u56ioA



Paris-Manchester 1918 1 – 14 March 2018



Paris-Manchester 1918 brings together young musicians from the RNCM and Paris Conservatoire for two weeks of performances in Manchester, London and Paris, bringing to life the music and stories of the cities during the First World War.

For full event information, see: www.rncm.ac.uk/parismanchester

You can explore more through the virtual exhibition featuring wartime letters, concert programmes, photographs, recordings and modern-day reflections at: www.rncm.ac.uk/parismanchester1918

The RNCM is a leading international conservatoire located in the heart of Manchester, with a reputation for attracting talented students, teachers, conductors and composers from all over the world.



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Sharing our Stories & A Place to Connect

CIVILIAN POLICE DURING WW1: THE POLICE AS PLOUGHMEN

'In December 1916 with the escalating food crisis and severe worries by the nation that it could starve, the government under David Lloyd George took control of farming under the "plough policy" to extend the arable acreage... In March 1917 an appeal was made to the Police Sergeant's Conference and also to local councils for men with ploughing experience resulted in policemen from around Britain being released for the planting season... They came not only from the Metropolitan Force, but also from Cheshire, Colchester, Greenock, Norfolk, Dundee, Preston and Birmingham...'

These are compiled snippets from Dr Mary Fraser's (Royal Philosophical Society of Glasgow) guest blog on our Centre website, of how the British police force helped prevent a threatening food crisis during the WW1 years.

For a captivating read of the British police force's valuable contribution to the war effort, please see: bit.ly/2FeOIEJ



COMMEMORATING PEACETIME IN DACORUM

"The air is electric with the glad tidings of a great joy"

– Gazette 9th Nov 1918

These lines not only represent the joyful emotion felt by all at the end of the First World War, but also the delight expressed by The Dacorum Heritage Trust (DHT) as they were awarded a £10,000 National Lottery grant from the Heritage Lottery Fund (HLF) for their project, 'Commemorating Peacetime in Dacorum'.

The project will focus on:

- Gathering information about local people and their stories. One of the areas of research DHT will undertake will be the contribution women gave to the First World War, as this is currently under-represented.
- Hosting exciting art workshops and handling sessions using the First World War as inspiration.
- Create a collaborative art installation to highlight the signing of the peace treaty of 1919. This will involve folding and hanging of origami doves, each dove to represent one soldier from Dacorum.

The art installation will be exhibited within an empty shop unit at The Marlowes Shopping Centre in Hemel Hempstead, Herts, later on in the year.

For further information, visit:
www.dacorumheritage.org.uk

REMEMBERING THE MEN WHO SAID NO



'Long before the start of the 1914-1918 war thousands of men and women across Europe campaigned against the roots of war and finally the war itself. As the war progressed, the dead and injuries mounted and volunteer numbers shrank to a trickle...'

These are the opening lines of the web pages dedicated to 'The Men Who Said No', a *Peace Pledge Project* about the Conscientious Objectors of WW1, and the women who supported them.

The project aims to record something of the experience of as many individual Conscientious Objectors as possible regardless of their affiliations or politics, and attempt to put conscientious objection into a wider context of the anti-war movement at the time.

If you have relatives that were Conscientious Objectors in the First World War, or know anyone who had, the project team would be very glad to hear from you. You can contact them on email address: coproject@ppu.org.uk

For more information about this fascinating project, please visit:
www.menwhosaidno.org