

The University of Wolverhampton in Association with the
Western Front Association & The First World War Network for Early Career & Postgraduate Researchers

International Conference

1918 - 2018

The End of the War & The Reshaping of a Century

6th - 8th September 2018

Day 1: Thursday 6th September 2018

9:30 – 10:00: Registration

10:00: Welcome Address

Welcome Committee:

On behalf of the Centre for Historical Research: Professors Gary Sheffield, Stephen Badsey, John Buckley, Laura Ugolini,
Drs Simon Constantine, Spencer Jones & Oliver Wilkinson

On behalf of the WFA: Professor Peter Simkins, Mr Colin Wagstaff & Dr Phylomena Badsey

10:15-11:30: Keynote Lecture

Professor John Horne (Trinity College Dublin): ‘When Did The First World War Actually End?’


11:30 – 12:00: BREAK

12:00-14:00: Parallel Session:

<p>Panel 1: New Technologies & Communications</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Brian Hall, ‘Reliability through redundancy? The BEF’s communications system, 1914-1918’ • Jim Beach, ‘Caught out and catching up: Enforcing security upon the BEF’s telephones in 1916’ • James Bruce, ‘Rather Heterogenous drafts: specialised SIGINT personnel’ • Stuart Hadaway, ‘A triumph of air offensive action’: The Battle off Megiddo, September 1918, and the birth of modern air power’ 	<p>Panel 2: The War & The Shaping of Modern Religion</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Adrian Gregory, ‘Challenging Liberal Protestant Theology in the Wake of War’ • Patrick J. Houlihan, ‘Beyond Belief: A Catholic Sensory History of Warfare: 1914-1945’ • Hussein A H Omar, ‘Neither Lenin nor Wilson: Religion and the Intellectual History of 1919’ • Linda Parker, ‘Keeping the Faith – Change and continuity in thinking of Anglican army chaplains during and after the First World War’ 	<p>Panel 3: Representations of War</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Marguerite Helmers, ‘The Allied War Expositions in America, 1918’ • Philippa Gregory, ‘Wartime Cartooning: A Legacy of laughter’ • Robert A. Davis – ‘Legacies and Memories: Education, Morality and the Shaping of the Canon of World War I Poetry’ • Simon Gregor, ‘Battlefield landscapes and their interpretation: exploring the nuances of the Michelin battlefield guides’ 	<p>Panel 4: Health, Care & Welfare after 1918</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Louise Bell, ‘New Limbs For Old: Protheses and Rehabilitation in the First World War’ • Rebecca Wynter, ‘1918 and the ‘onward march of the pedicle’: Twentieth Century Biographies of First World War Burns Injuries’ • Eilis Boyle, ‘Without her help I could not continue at all’: exploring the relationship between gender, care and visibility in local and domestic communities in post-war’ • Yvonne McEwen, ‘A Corruption of Purpose?: Reappraising the Work and Findings of the 1922 War Office Committee of Inquiry into Shell-Shock’
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14:00-15:00: LUNCH

15:00 – 16:30: Parallel Session:

<p>Panel 5: Command & Cohesion</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • David Zabecki, ‘Reputations 100 Years On’ • TBC • Tom Thorpe, ‘Unit cohesion in 1918: a forgotten factor in the BEF’s victory?’ <p style="text-align: center;">Panel sponsored by Battle Honours</p> 	<p>Panel 6: The Centenary as Viewed from the British and French Empires</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Claire Eldridge, ‘The forgotten of this tribute?’ The French of Algeria and the Centenary Commemorations’ • Dónal Hassett, ‘Conflict, Conciliation & Co-option: Commemorating the Centenary of the Great War in Contemporary Algeria’ • Michael Joseph, ‘Un-National Heroes: Reclaiming the Memory of the First World War in the Caribbean, 1918-2018’ 	<p>Panel 7: Women writing the First World War, 1918 to 2018</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Andrew Frayn, ‘‘The war had only finished what Queenie had begun’: May Sinclair, gender, and war’ • Jane Potter, ‘Peace could not give back her Dead’: May Wedderburn Cannan, writing, and memory’ • Ann-Marie Einhaus, ‘The long shadow of Rebecca West and Vera Brittain in contemporary women’s writing about the First World War’ 	<p>Panel 8: Organisations, Values & British Society</p> <p style="text-align: right;">CHAIR: TBC</p> <ul style="list-style-type: none"> • Laura Coward, ‘Understanding gender roles through the use of the YMCA’ • Caitriona McCartney, ‘The Impact of the First World War on British Sunday Schools’ • Jane Clarke, ‘The ‘Sister Services’: Friendships, Comradeship and Identity in the Old Comrades Associations, 1919- 1939’
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16:30 – 17:00: BREAK

17:00-18:15: Keynote Lecture

Professor Alison Fell (University of Leeds): ‘Women as veterans of the First World War in France & Britain’.

Evening: Optional Informal buffet meal

Day 2: Friday 7th September 2018

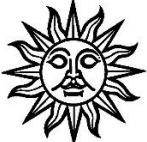
9:30 – 10:00: Registration

10:00 – 11:15 Keynote Lecture

Professor Peter Frankopan (Oxford University): ‘The Legacy of the First World War in Asia’


11:15 – 11:45: BREAK

11:45 - 13:15: Parallel Session:

<p>Panel 9: 1918: Kaiserschlacht & Aftermath</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• William Stewart – ‘The Most Vivifying Influence’: Operation ‘Delta’ in Preparing the Canadian Corps for the Hundred Days’• Miguel Freire – ‘Portuguese in Flanders, 1918: a defeat abroad amongst revolutions on homeland’• Brendan O Shea – ‘The Last Days of the 16th (Irish) Division’ <p>Panel sponsored by Helion & Company</p> 	<p>Panel 10: Windows into the War: Micro-History Approaches</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Alex Mayhew, ‘The 1918 Vegetable Show at the BEF’s Le Havre Base Depot: A New Window onto the Great War’• Carole Evans, ‘The Bravest Little Street in England; bringing a town back its memory’• Stephen John Roberts, ‘The Battles of 1918 and the People of North-West England – exploring civilian and military experiences of total war via local and family history.’	<p>Panel 11: The War’s Immediate Aftermath</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Tammy Proctor, ‘Witnessing the End of Occupation: Demilitarizing Brussels, October – December 1918’• Peter Stanley, ‘Did Gandhi and the Emir forestall a mutiny in 1919?: British troops and the aftermath of war in India’• Ian Isherwood, Memories before Memory: Veterans writing in the immediate aftermath of the World War, 1918-1922’	<p>Panel 12: Africa & the Middle East: Imperial Ambitions and Global Consequences</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Edmund Yorke, ‘Retribution, Re-conquest and Disillusionment: the post-war legacies of total war in Northern Rhodesia, 1918-25.’• Paul Knight, ‘Mesopotamia - what next?’• Vanda Wilcox, ‘Imperial dreams: Italy’s ambitions in the Middle East, 1917-1923’
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13:15-14:15: LUNCH

14:15 – 15:45: Parallel Session:

<p>Panel 13: 1918: The Hundred Days, Military Operations & the Closing of the War CHAIR: TBC</p> <ul style="list-style-type: none"> • Alistair McCluskey ‘Haig’s forgotten triumph: The Battle of the Hindenburg Line 1918’ • Richard Stobo, “‘The Australian Victories in France in 1918?’ An Examination of Australian Corps Operations during the Hundred Days’ • Glyn Harper ‘A topsy-turvy old world’: from fighting to dancing with the enemy. The New Zealand Division’s war - November 1918 to March 1919’ <p>Panel sponsored by Helion & Company</p> 	<p>Panel 14: ‘Are YOU in this?’: Everyday English Home Front Experiences CHAIR: TBC</p> <ul style="list-style-type: none"> • Carol Henderson, Unmanly Shirkers? Masculinity in appeals against military conscription in Britain, 1916-1918’ • Anna Muggeridge, ‘The impact of the First World War on the nature of women’s political activism in Walsall’ • Rebecca Ball, “‘Birmingham clapped her hands with the rest of the world, welcoming the signs of peace’: Childhood in Birmingham, London and Greater Manchester during the First World War’ 	<p>Panel 15: ‘League of Nations? Alliances During & After the War’ CHAIR: TBC</p> <ul style="list-style-type: none"> • Chris Kempshall, ‘Relations after the night before: The Entente Alliance beyond the Armistice’ • Jack Davies, “‘Backwood Australians’ and ‘Angry Anzacs’: The Impact of the First World War on Australian and British relations’ • Vincent Trott, ‘When Tommies Met Doughboys: Humour, National Identity and Anglo-American Relations in 1918’ 	<p>Panel 16: ROUNDTABLE ‘A Hundred Years of Teaching, Learning & Understanding the First World War: Where are we now?’</p> <p>A discussion about how the First World War is, and has been, taught, with a focus on the closing of the centenary commemorations and ‘what next’?</p> <p>Discussants will include: Alison Fell (Chair) Christine Myers Rob Page Peter D’Sena Ann-Marie Einhaus</p>
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15:45 – 16:15: BREAK

16:15-17:30: Keynote Lecture

Professor Laura Ugolini (University of Wolverhampton): “What next? British men and masculinities after the war’

Evening: Optional Conference Dinner (Chancellors Hall) to feat. After dinner keynote by:

Professor Gary Sheffield (University of Wolverhampton), ‘The Place of 1918 in Military History’

Day 3: Saturday 8th September 2018

9:30 – 10:00: Registration

10:00 – 11:15 Keynote Lecture

Professor Sir Hew Strachan (University of St Andrews): ‘How the War Shaped Understanding of Strategy in the Twentieth Century’

11:15 – 11:45: BREAK

11:45 - 13:15: Parallel Session:

<p>Panel 17: Commemoration and the Construction of Memory</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Sofya Anisimova, ‘Russian Expeditionary Force in memory and commemoration: comparative case study of France and Russia’• Mark Connelly, ‘Ypres: Transforming a Belgian City into and outpost of the British Empire, 1919-1939’• Stephen Badsey, ‘1918 & The Invention of Propaganda’	<p>Panel 18: War & Post-War Experiences</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Steve Lau, ‘China: The Ally That Lost’• Anne Buckley, ‘Paper kites and a red balloon: Coping strategies of German POWs awaiting release’• Jeffrey Reznick, ‘A Prisoner of the Great War and His Songs in Captivity: A Study of Rudolf H. Sauter’	<p>Panel 19: Revolutionary Women: Gender perspectives on the Revolution of 1918 in Germany</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Ingrid Sharp, ‘Writing women into the German Revolution, November 1918’• Corinne Painter, ‘Imagining the Revolution: Female Writers and the German Revolution’• Matthew Stibbe, ‘Understanding socialist women’s perspectives on violence and revolution: the case of Germany, 1916-1920’	<p>Panel 20: New Armies: New ‘Orders’</p> <p>CHAIR: TBC</p> <ul style="list-style-type: none">• Roger R Reese – ‘The consequences of the Soviet Red Army being formed during a period of revolution and civil war and their long-term effect on civil-military relations’• Tomoyuki Ishizu, ‘Legacy of the First World War: A Turning Point of the Japanese Imperialism’• Paul Latawski, ‘The Reconstruction of the Polish Army 1918-23’
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13:15-14:15: LUNCH

14:15 – 15:30: Keynote Lecture

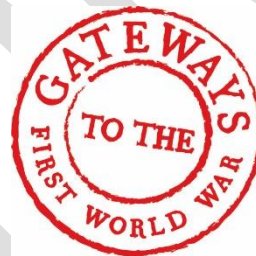
Professor Jay Winter (Yale University): ‘War and Revolution, 1918’

15:30: Conference Closes

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