

LIVING LEGACIES

1914-18

FROM PAST CONFLICT TO SHARED FUTURE

SPRING 2018 Newsletter

Welcome to the 'Living Legacies 1914-18' Newsletter!

April 1st 2018 saw the centenary of the formation of the Royal Air Force. As part of RAF100, this year sees a series of major public engagement initiatives and programmes across the UK. Working closely with the RAF100 Northern Ireland team, we're delighted to be a part of these and have led a new initiative called "Action Stations!" Other key activities for the centre reported in our Spring Newsletter include the latest WW1 Archaeology Workshop and news of a new HLF-funded community project we're supporting led by the Shankill Area Social History (SASH) group.

Recent Events

"Action Stations!" RAF100 Inspire Programme 2018



RAF 100 COMMEMORATE CELEBRATE INSPIRE
#RAF100INSPIRE
www.RAF.MD.UK/RAF100

Make a Lasting Contribution to Our Aviation Heritage

ACTION STATIONS!

As part of the RAF100 Inspire Programme for 2018, let us help you explore historic airfields across Northern Ireland, telling a story about aviation in the past and how important it is to us today.

In partnership with Living Legacies we are asking for cadets, schools and other youth organisations to help us record what endures of our RAF heritage.

Start your discoveries at:
#RAFNORTHERNIRELAND

go.qub.ac.uk/RAF100

LIVING LEGACIES 1914-18 DfC CDPA ROYAL AIR FORCE

On Friday 25th April as part of the RAF100 Inspire programme Living Legacies launched our 'Action Stations!' web-based resource. This initiative will work in partnership with the Defence Heritage Project and their new online crowdsourcing platform and support RAF100 public outreach activities during 2018. Living Legacies is working to bring together cadets, schools and other youth organisations to help record what endures of our RAF heritage, and so making a lasting contribution to the RAF commemorations and legacy.

RAF100 Action Stations!

Keith launching the new resource at the RAF 100 Conference at PRONI on April 25th 2018 (below).



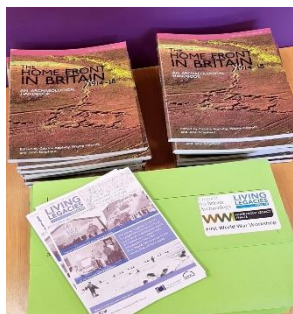
Thanks to everyone who contributed to this valuable resource, with special thanks goes to Tony.

LIVING LEGACIES

1914-18

FROM PAST CONFLICT TO SHARED FUTURE

During 2017-18, Living Legacies 1914-18 has supported CBA's 'Home Front Legacy' project in running a series of workshops on WW1 Archaeology. The latest workshop was held in Belfast on 26th April 2018...



The day was engaging and busy with the Workshop Team and attendees being given a great preview of newly developing projects within Northern Ireland, and current collaborative work of the Council for British Archaeology/Home Front Legacy and Living Legacies Engagement Centre. [Home Front Legacy](#)

On 23rd April, Living Legacies 1914-18 took part in "Women, Work and the First World War", a workshop held at the Highland Archive Centre in Inverness...

High Life Highland and the University of the Highlands and Islands co-hosted this very successful study day with the First World War Centenary Partnership, led by the Imperial War Museum, Gateways to the First World War, Living Legacies 1914-18 and Reflections on the Centenary of the FWW. Dr. Michelle Young (Drama) and Elaine Reid (Digital) presented on behalf of Living Legacies. [A film was shown by Michelle on behalf of the MARRI Community Project.](#)



Lectures and Exhibitions



National Museums NI continue to work in collaboration with Living Legacies. On the 7th April a lecture took place about a leading aviation pioneer Lilian Bland. 2018 marks an important year in aviation with the RAF centenary and also the Representation of the People Act in which some women received the right to vote in political elections. Guy Warner a local aviation historian revealed through a fascinating talk the incredible work of [Lilian Bland](#).

LIVING LEGACIES

1914-18

FROM PAST CONFLICT TO SHARED FUTURE

In partnership with Living Legacies 1914-18, an exhibition at the Ulster Museum in Belfast is being held by National Museums Northern Ireland to mark the centenary of the Royal Air Force...

Held in a prime spot in the museum's atrium areas, the exhibition items include a World War II flying jacket and goggles, and a World War I aeroplane propeller recently restored by the Ulster Aviation Society. The display has been curated by Clare Ablett, our Museums Engagement Officer at Living Legacies.

***The exhibition is on view
until 10th June 2018***



Living Legacies supported community research projects



News just in of another successful project award through the 'Then and Now' funding scheme, the **S.A.S.H. Group Great War Project**.

This project will share the ground-breaking work of the Shankill Area Social History (SASH) Group with the wider local community in Belfast and beyond. Building on their already extensive research and collection, and working closely with Living Legacies 1914-18 at Queen's, this exciting new project will share WW1 heritage through producing a digital crowdsourcing resource. Our congratulations go to SASH and thanks to Dr. Sophie Long for her advice and support in helping the group to develop their project.



The very successful and established HLF-funded [East Belfast and the Great War Project's](#) web-site will now be hosted through the [Living Legacies 1914-18](#). This will ensure the project's important digital legacy continues. Thanks goes to the project's leads, Jason Burke and Jonathan Evershed, and to David Hardy from CDDA for technical advice and input, and who managed this transfer of the project's digital content.

Our Academic team have been busy populating the Arts and Humanities Research Council (AHRC) blog '[Beyond the Trenches](#)'

Many thanks for recent posts from Dr. Johanne Devlin Trew and Dr. Philip McDermott

LIVING LEGACIES

1914-18

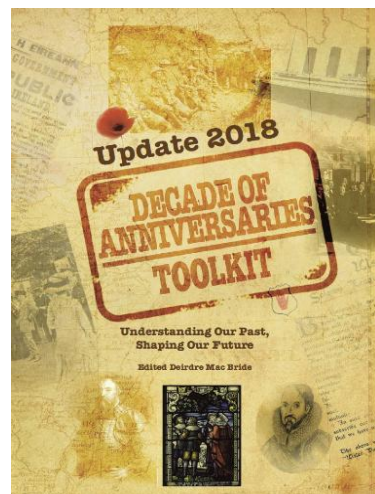
FROM PAST CONFLICT TO SHARED FUTURE

Publications

We're delighted to report that five Living Legacies 1914-18 case studies have been included in the Community Relations Council (NI) new 'Decade of Anniversaries Toolkit'...

The Community Relations Council and Heritage Lottery Fund organised the first 'Remembering the Future' conference that took place on 21st March 2011. This began a continuing conversation about the issue of remembering in public space. To support this CRC and HLF developed and promoted a widely endorsed set of principles.

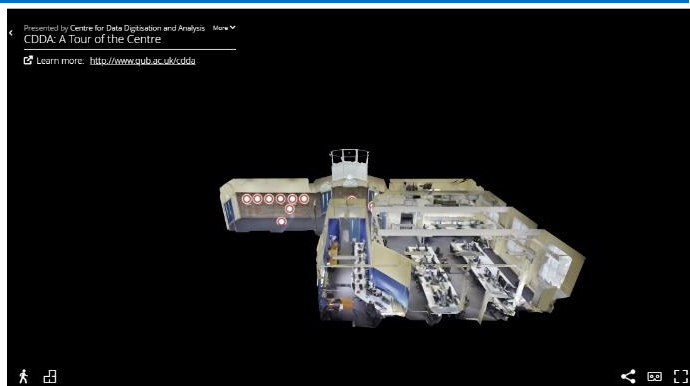
The five case studies include: Drama, Community Archaeology, Public Engagement Roadshows, Remembering 1916: Your Stories and Creative Writing Responses to Objects with Divisive Histories By Dr. Elizabeth Crooke. [Click here to download toolkit](#)



Digital Technologies supporting Heritage and Engagement

The Digital Heritage and Engagement team at Living Legacies are always looking at new ways to use technology to share work on World War One.

To learn more please see The Centre for Data Digitisation and Analysis [Virtual tour of the Centre](#) **3D/VR** supported by Peter McCready



Please take a look at '[Hyperphotos](#)' which are small photos which can then be viewed on a phone or tablet and play a video associated with the picture. To view this in virtual reality you'll need to download the Lefprint Photos App available for Apple and Android phones. Just visit the relevant app store and search for the app. No need to register to use the app. Once downloaded just click on the option and view a photo and see the Hyperphoto come to life! **Please get in touch by e-mail elaine.reid@qub.ac.uk if you are interested, or have a community project in mind!**

LIVING LEGACIES

1914-18

FROM PAST CONFLICT TO SHARED FUTURE



A 3D Model digitised for Clare Albett at National Museums NI

Specialised scanning undertaken by Tony Anderson, The Centre for Data Digitisation and Analysis

Royal Naval dress uniform belonging to local man Bredin Delap. Bredin joined the Royal Navy in 1913 and served throughout the First World War. He was stationed on board HMS Onslaught during the Battle of Jutland, the largest naval battle of WWI. During the battle, the bridge of the ship received heavy gunfire after firing 4 torpedoes. The Commanding Officer, 1st Lieutenant and Gunner were among those killed and, as Sub-Lieutenant at the time, Bredin assumed command and safely brought the ship back to harbour. He remained in the Navy until 1923 before gaining work as a Captain on board the ships laying cables across the Atlantic. To view in full please go to <https://sketchfab.com/cdda>

LIVING LEGACIES

1914-18

FROM PAST CONFLICT TO SHARED FUTURE

Upcoming Events

Living Legacies is working in collaboration with Queen's School University Partnerships Initiative Project (SUPI). 'Commemorating the Battle of the Somme'.



**QUEEN'S
UNIVERSITY
BELFAST**

On the 21st May we are holding a carousel of workshop activities for 70 Year 9 pupils from five Belfast based schools, we have three workshops:-
Group 1 Mapping the Front, Group 2 WW1 Drama and
Group 3 WW1 Handling Box and showcasing digital technologies
To read more about SUPI go to <https://www.qub.ac.uk/sites/SUPI>

25th May at Ulster University Magee Campus – Exhibition Showcase Event launching 'Diverse Perspectives on a Global Conflict: Migrant Voices and Living Legacies of World War One' Project – To Register [Migrant Voices and Living Legacies of World War 1: Exhibition](#)

Contact Us

See more about all our upcoming events and activities [Living Legacies Events](#)

Living Legacies web site



Social Media



Email

livinglegacies@qub.ac.uk

World War One Engagement Centres [Five First World War Engagement Centres](#)



Arts & Humanities
Research Council

