

# LIVING LEGACIES

1914-18

## FROM PAST CONFLICT TO SHARED FUTURE

### Exhibition (NMNI)

Ulster Museum, Belfast Room 3<sup>rd</sup> August - 3<sup>rd</sup> September 2018

#### *'Connecting Communities - Critical Reflections on WW1 Commemoration'*

Research projects funded through the Living Legacies 1914-18 Public Engagement Centre and the Arts & Humanities Research Council.

#### **Women and Leisure during the First World War – 'An Essential Part of National Work'**

This project explored three key leisure activities in which women in the North East of England participated in much-increased numbers during the First World War: 1) sport; 2) theatre & performance; and 3) informal education & training.

#### **Refocusing Perspectives - Then and Now Photography of the First World War**

'Then and Now' First World War photography has been used at various intervals over the last one hundred years. It was first adopted during the conflict itself, with printed postcards offering a visual depiction of the destruction wrought upon the landscapes of France and Belgium.

#### **Diverse Perspectives on a Global Conflict: Migrant Voices and Living Legacies of World War One**

This project engaged with individuals from minority ethnic and migrant communities, as well as organisations representing such communities, with the current social debate on the contemporary impact of WWI.

**The Living Legacies 1914-18 Engagement Centre is a focal point for connecting academic and community researchers interested in how the First World War lives on in the twenty-first century world.**