

Spring 2019 Newsletter

2019 sees a series of festivals marking the culmination of the AHRC WW1 engagement centres' programmes of projects and outreach during the Centenary. Living Legacies is hosting the second of these UK-wide festivals, which are open to all. There is a range of activities planned across NI, bringing together projects, stakeholders, and funders, exploring the theme of "Shared Heritage".

"Shared Heritage" is at the heart of what we have been doing over the past five years through the Living Legacies engagement centre. Through collaborating with community groups and heritage partners, there is now a whole raft of successful Centenary projects that have *shared* heritage. Shared through a variety of means, through working together, performing together, mapping together, and so on, each using past conflict to move towards a shared future. Understanding our past, collectively, we think, provides a key to building stronger and more resilient communities UK-wide. Please join us in our "Shared Heritage" festival in May (18th-22nd) — we'll look forward to seeing you!

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Contact us — livinglegacies@qub.ac.uk

Visit us — <http://www.livinglegacies1914-18.ac.uk>



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Community Engagement

Ballykinlar History Hut – A Shared History & Culture Project, Linking the Past to the Future [Read More](#)

Working with participants to support, research, community events and digital initiatives! [Follow this link to our March Bulletin](#)

A glimpse into some of our recent engagement events!



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S.A.S.H. 'The Great War Project'

Supporting and training project volunteers to continue with their digital legacy and the aims of the group and funder.



Website Platform Training Workshop in February 2019. S.A.S.H. have written a summary of the day's activities [Read More](#)

Treasure House Workshops

Sharing stories around NMNI Museum handling workshops and created drama through Living Legacies!



To learn more about these workshops and the work in partnerships with NMNI and Clanmill Housing [Read more](#)

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'From Home Front to Battle Front'

Raising Awareness - Working with Schools!

The QUB School University Partnership Initiative Celebration Event and Competition Final took place in the Whitla Hall on Monday 3 December. Queen's welcomed over one hundred Year 10 pupils who had participated in the initiative, from nine different Area Learning Communities.



Overall 3d Place



Seeing the Living Legacies stand alongside interactive Subject Stands from other faculties, who had visited schools and guided the students' projects during the year, contributed to the dynamic atmosphere in Whitla Hall.



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Travelling Exhibitions

Diverse Perspectives on a Global Conflict: Living Legacies and Migrant Voices of World War One

In April and May, the 'Diverse Perspectives on a Global Conflict' exhibition continues to tour with Libraries NI. Currently on display in Draperstown, Co. Tyrone, the panels reflect on the story of World War One from the perspective of migrants currently living in Northern Ireland.

Over the period of a year the exhibition was developed in collaboration between Ulster University and the North West Migrants Forum, funded by the Living Legacies 1914-1918 Engagement Centre. The panels were prepared by the participants themselves and tell the story of their country of origin during the war. The images and text illustrate how the conflict impacted on countries beyond Britain and Ireland and thus continues to have a legacy for migrants living in Northern Ireland today.

Stories are presented from Poland, Italy, Romania, Ivory Coast, Ethiopia, South Africa, Guyana, China, Congo and Cameroon and show the true global impact of WW1 and its relevance to migrant communities living in Northern Ireland today. In May, the exhibition will move to Enniskillen.

Dr. Philip McDermott and Professor Elizabeth Crooke will provide a **Community Lecture at Enniskillen library on Friday 17th May at 1 pm** on the production of the exhibition and the findings from the research associated with the exhibition production. [Read More](#)



HLF's Araba Webber



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Women and Leisure during the First World War – ‘An Essential Part of National Work’

Home Front storytelling in hard to reach places

In January 2019 the *Women and Leisure during the First World War* exhibition was taken down from its final venue at Newcastle Central Library. It has been exhibited continuously in venues across Tyne and Wear and Northern Ireland since October 2017 and Paul Wright accompanied it on almost all of its travels.

There is lots to say about this exhibition in general but a key point is that it brims with research findings that were produced by community researchers from the North East... and it was then exhibited in those same communities. We were really pleased that our exhibition visited some "big" venues (Ulster Museum in Belfast, St Mary's Heritage Centre in Gateshead), but museums are particular destinations: we arrive there on detours from everyday life with free time to spend and with our concerns on the back burner.

We were equally pleased that the exhibition was seen in some very different spaces, although they were not exactly "destinations", our aim here was to exhibit at those fleetingly visited waypoints on the daily routes that people follow in order to hold their lives together. Our rationale was that if an exhibition is to have the best possibility of being encountered by the community, it needs to go on that route somewhere. [Read More](#)



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New Teaching Resource

Time Traveller – Teaching Resource Website



Resource Overview

This teaching resource presents a detailed guide for teachers and drama facilitators to deliver an interactive workshop which explores the experience of soldiers during WW1.

The workshop was devised for the Men Behind the Glass Project - a major restoration, education and community engagement initiative that was created and led by Campbell College and funded by the Heritage Lottery Fund (HLF). The project focused on uncovering the family lives and military service of 126 pupils and one member of staff who lost their lives in the Great War and whose photographs are embedded in the Edwardian wood panelling in the College's Central Hall.

This resource, which was designed and delivered by Living Legacies in partnership with Campbell College, includes drama and creative writing tasks which can be employed to engage pupils in the stories of the young Campbell College boys, many of whom lived in their communities over 100 years ago.

[Click here for Online Resource](#)

Living Legacies has launched an exciting new teaching resource which aims to engage and immerse Primary School pupils in the lives of soldiers who fought and died in WW1. The lesson plan presents a detailed guide for teachers and drama facilitators to deliver an interactive workshop which explores the experience of young men from Campbell College in Belfast.

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Coming Soon!

WW1 Community Platform

The development of a sustainable archive and portal to digital content created for HLF-funded Centenary community projects. Harnessing and sustaining 'new knowledge' generated by WW1 Centenary community projects, this cross-cutting and cross-centre initiative will focus on development strategies relevant especially to young people – the born-digital generation – as well as fostering greater inter-generational sharing of digital resources, often created in the first instance by older people through HLF-funded and other centenary community projects.



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2019 WW1 Engagement Centre Festivals

From March through to August 2019, the First World War Engagement Centres are hosting a series of festival-style events across the UK. Each event has a unique theme and is dedicated to reflecting on commemoration, history, and heritage.

Participants will be able to experience different types of collaborative research on First World War topics and to consider how community organisations and academics can continue working together to explore all aspects of the past. [Read more](#)

The first of the 'Legacies of the First World War' series of festivals was held recently in Birmingham at the Midlands Arts Centre. The festival was dedicated to reflecting on history and heritage with a focus on diverse stories, exploring the different types of collaborative work that has been done around WW1 subjects since 2014, and to thinking about future/potential collaborations.

The First - Over 200 people attended two packed days and saw a variety of workshops, presentations, drama, dance and music performances, displays and a virtual reality installation. There were two keynote lectures: one by academic and broadcaster David Olusoga, who gave a fantastic talk on history, community and the legacies of commemoration, and the other from Richard Smith (Goldsmith's, University of London), who closed the festival with a fascinating talk titled 'From empire to multicultural nation: remembering and forgetting during the First World War centenary commemorations'. Other talks covered subjects such as the refugee experience, the Chinese labour Corps, civilian internment and the histories of trauma.

See the highlights film from the Diversity Festival <https://youtu.be/jt3wxssX6sE>



Virtual Reality VR Installation

Selena from Black Poppy Rose



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Shared Heritage - Legacies of the First World War

18th – 24th May 2019

What's it all about? Since 2014, the Arts and Humanities Research Council (AHRC) has funded five First World War Engagement Centres to support a wide range of community activities across the UK. Throughout the centenary period, the centres have worked to connect academic and public histories of the First World War (FWW). Through the National Lottery Heritage Fund the centres have also assisted over 500 projects, many via the 'First World War: Then and Now' community grants scheme.

Join us - To mark the end of the Centenary of WW1, a week of free public activities and events will be held across Northern Ireland, on the theme of *Shared Heritage*. The idea is to bring together community groups, heritage projects and stakeholders to share our experiences of exploring the legacies of WW1. These legacies connect the past with the present and we want to use *Shared Heritage* as a way of connecting communities from all across these islands, to help deepen our understanding and appreciation of the war in Britain and Ireland and its significance to us today.

Our week-long *Shared Heritage* events are open to all, and cover topics such as archaeology and landscape, drama and creative arts, digital technologies, museums and exhibitions, led by the 'Living Legacies 1914-18' Public Engagement Centre and our partners.

How to get involved!

Go to <http://go.qub.ac.uk/LLsharedHeritage>



TO BOOK ANY OF THESE **FREE** EVENTS AND FOR MORE INFORMATION ON EACH DAY PLEASE GO TO: <http://go.qub.ac.uk/LLsharedHeritage>



2019 WW1 Engagement Centres Festival - Legacies of the First World War

18th - 22nd May 2019

Shared Heritage

LANDSCAPE LEGACIES

Cleenish Island and Enniskillings Museum, Co. Fermanagh



09:00 - 17:30

To explore how war left legacies in the landscape. The day includes a field trip to Cleenish Island and discussion afterward in the Barrack room, Enniskillings Museum.

18 MAY

COMMEMORATIVE WALKING TOUR

'From the Falls to the Shankill', Culturlann, Falls Rd, Belfast



10:50 - 13:30

The Story of the West Belfast Ulster Volunteer Force. The event will begin with a talk by Professor Richard Grayson who will then lead a walking tour around West Belfast.

20 MAY

PERFORMING THE PAST

SYMPOSIUM - Brian Friel Theatre, Queen's University Belfast



14:00 - 17:30

The use of creative methods to explore the legacies of WW1. The event will celebrate how community groups have used artistic methods to communicate their own local history.

20 MAY

MEDAL IN THE DRAWER

Play - Brian Friel Theatre, Queen's University Belfast



18:30 - 21:00

A play by Brenda Winter-Palmer which charts the journeys of four young men from Belfast. Based on the war journey of the playwright's great uncle Willie.

20 MAY

DIGITAL CENTENARIES

Public Records Office Northern Ireland - Belfast



10:00 - 15:15

Celebrating examples of digital achievements of the Centenary, illustrating community successes. Afternoon talks and discussion on 'where next' for digital legacies. Optional tour to HMS Caroline

21 MAY

COLLECTING CONNECTIONS

Ulster Folk & Transport Museum, Cultra



12:30 - 15:10

Objects and stories from WW1 form the focus for this event which looks at how communities and museums have worked together to explore Shared Heritage. Optional tour around Ulster Folk Park at Cultra

22 MAY

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VOICES
OF WAR AND PEACE



Every Day
Lives in War
First World War Engagement Centre

Centre for
Hidden Histories

