

Living Legacies 1914-18

Critical Commemorations & Community Engagement

Johanne Devlin Trew (Ulster University)

Ulster Museum

19 June 2017



Objectives of Living Legacies Engagement Centre:

1. Explore, interpret and record the 'living legacies' of the First World War.
2. Help communities across the UK to:
 - tell their stories and share these stories with others;
 - rediscover the forgotten First World War heritage in our landscapes;
 - find out why and where people moved as a result of the war;
 - express stories about the conflict through drama and theatre.
3. Connect diverse stories and experiences, through collaborative research, to build a better, shared understanding of the living legacies of the First World War and beyond.



Phase 1: WW1 and You!

- Digitisation road show events around Northern Ireland, 2014-2015

Libraries NI and Living Legacies 1914-18 present

WW1 AND YOU Objects and Memories

Libraries NI and Living Legacies 1914-18 invite you to explore your WW1 ancestors, to record and preserve their stories and memorabilia for the future. Bring your WW1 objects and artefacts (photographs, letters, diaries etc.) to Armagh Irish and Local Studies Library on

Wednesday 13 May
1:00pm – 4:30pm

Scanning and recording of memorabilia and stories throughout the afternoon

1:00pm - 1:30pm

Introduction to Living Legacies and WW1 heritage
with Dr Johanne Devlin Trew, UU

1:00pm - 2:15pm

Exploring WW1 at the Ulster Museum
with William Blair, Head of History, NMNI

2:15pm - 3:00pm

Exploring WW1 through Drama
with Dr Brenda Winter-Palmer, Queen's University Belfast

3:00pm - 3:30pm Tea and coffee

3:30pm - 4:15pm

Exploring WW1 in the Local Community:
Armagh Heroes by Joe Centre
chaired by Dr Johanne Devlin Trew, UU

4:15pm - 4:30pm Closing remarks

The Living Legacies 1914 - 18⁺ Engagement Centre is a focal point for connecting academic and community researchers interested in how the First World War lives on in the twenty-first century world. Discover how the centre connects research through each of its five themes. To learn more <http://www.livinglegacies1914-18.ac.uk/>

Ask staff for details

t: 028 3752 7851 e: armaghirishandlocal@librariesni.org.uk

libraries ni
www.librariesni.org.uk



LIVING
LEGACIES
1914-18



Image © National Museums
Northern Ireland Collection
Ulster Museum





Robert James Crawford, killed in action

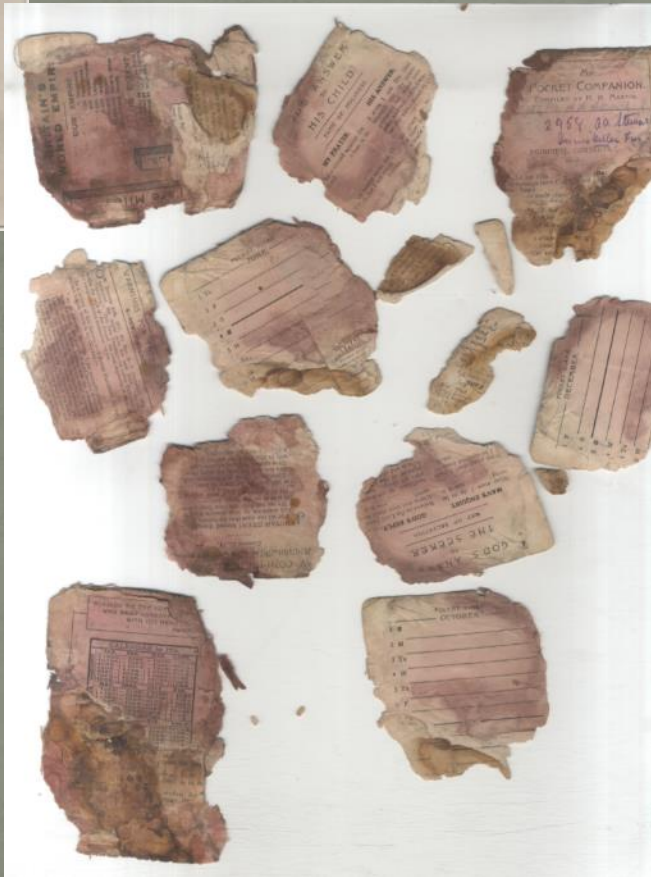


Donor: Sarah Cathers, great-niece, Beragh, Co. Tyrone



UVF German-made rifle issued to John Clements; Donor: William Fyffe, Omagh, grandson

Pte Adam Stewart, 10th Battalion, Royal Inniskilling Fusiliers from Derry



Donor: Garry Ming, Derry,
grand nephew

(4 27 1) W 4687-1388 250,000 11/14 HWV $\frac{21}{793}$ Army Form B. 104-82.

No. 27/20950¹⁰
(If replying, please quote above No.)

Record Office,
Station,
. 191 .

Mrs. M. Stewart

Sir,

It is my painful duty to inform you that a report has this day been received from the War Office notifying the death of

(No.) 20950 (Rank) Private
(Name) A. Stewart (Regiment) 10th
ROYAL INNISKILLING FUSILIERS, which occurred at the front
"EXPDY. FORGE, FRANCE." on the 1st day
of July, 1916, and I am to express to you the sympathy and regret of the Army Council at your loss. The cause of death was
Killed in action.

If any articles of private property left by the deceased are found, they will be forwarded to this Office, but some time will probably elapse before their receipt, and when received they cannot be disposed of until authority is received from the War Office.

Application regarding the disposal of any such personal effects, or of any amount that may eventually be found to be due to the late soldier's estate, should be addressed to "The Secretary, War Office, London, S.W.," and marked outside "Effects."

I am,
Sir, *Mrs. M. Stewart*
Your obedient Servant,
H. Williams

Mrs. Stewart

RECEIVED
5 AUG 1916

Capt.
For O. I/c Infantry Records, Dublin.
Officer in charge of Records.

Launch 27 January 2016



A Photogr
The fact that we are ab
photographs of Omagh c
the work of two men, No

The Photogr
Norman Holland took t
Norman followed his fat
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the town's streets. As a kee
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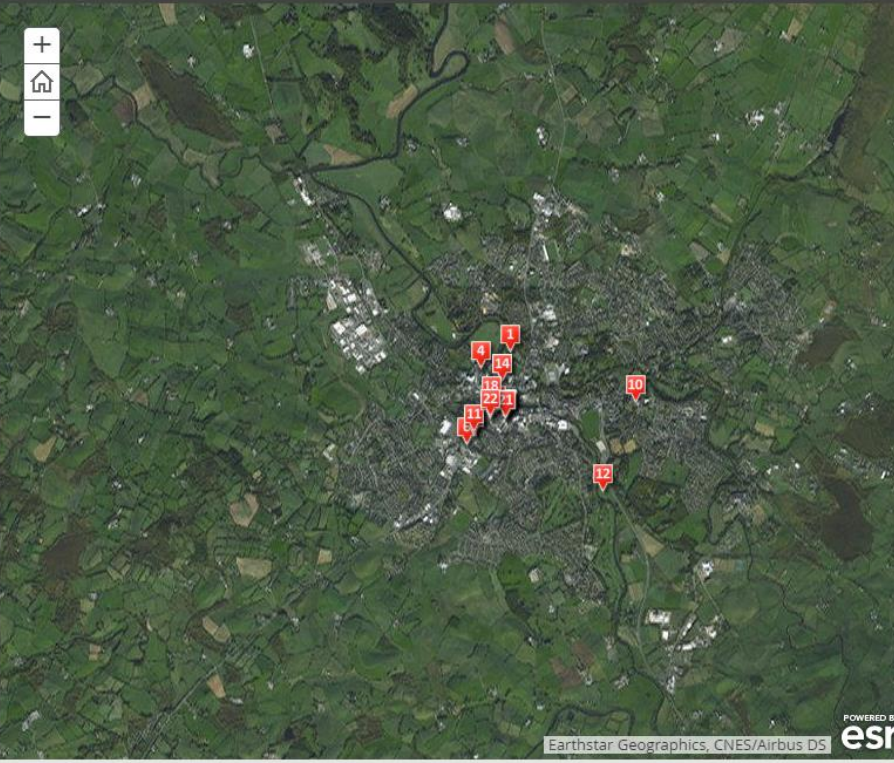


Omagh At War

Photographs of the Town, 1913-1919 A story map

Omagh At War

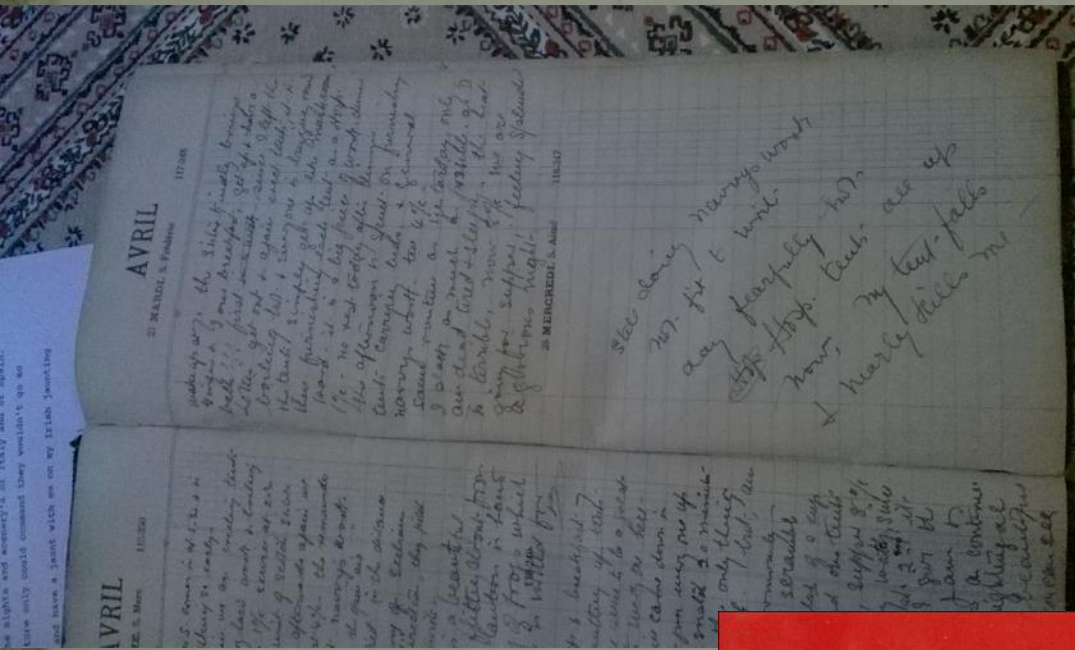
This story tour is a collection of photographs of Omagh during the years of the Great War contributed by Norman Holland and Dr Haldane Mitchell. The tour is enhanced with an audio file linked to each photo. The Omagh at War project has been developed by the Mellon Centre for Migration Studies and the Scotch-Irish Trust of Ulster, in partnership with Living Legacies. Application development is by Lorraine Barry, GIS Research and Teaching Unit, Queen's University Belfast.



- 1 St Lucia overspill under canvas
- 2 VC calls for more men
- 3 'Don't worry about us, we'll be home for Christmas'
- 4 May I have this dance? Omagh and its soldiers
- 5 Through Holland's eyes
- 6 Another farewell
- 7 Pedal for Victory
- 8 Pedal for Victory
- 9 Pedal for Victory
- 10 Home Front Hospital

Bella Dixon Diary project

(1882-1940), from Sixmilecross, Co. Tyrone
Career nurse, served in France, Serbia & Egypt



Libraries NI and Living Legacies 1914-18 present

West Ulster and World War 1

Libraries NI, Living Legacies 1914-18 and Live and Learn invite you to join them to explore the stories of local doctors, nurses and volunteers during World War 1 at the **Mellon Centre for Migration Studies** at the Ulster American Folk Park, Omagh on -

Wednesday 25 March

1:00pm – 4:00pm

- 1:00pm - 1:15pm** Welcome and introduction
with Johanne Devlin Trew, UU, and Patrick Fitzgerald, MCMS
- 1:15pm - 1:45pm** The scrapbook as source: a consideration of that created by Nurse Drought
with Elizabeth Crooke, UU, and Peter Archdale
- 1:45pm - 2:00pm** Bella Dixon's Serbian journey
with Alan Clarke, Sixmilecross group
- 2:00pm - 2:45pm** Sisters in both senses: using drama methods to explore the role of nurses in WW1
with Brenda Winter-Palmer and actors from QUB
- 3:15pm - 4:00pm** From Plumbridge to Pau: Tyrone UVF nurses in France
with Claire McElhinney and Amanda Porter

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Part of the Live and Learn Project's Making Connections open afternoons for over 50's with free entry to the Museums of NI programme.

Ask staff for details

t: 028 8225 6315

e: christine.johnston@librariesni.org.uk



WW1 Nurses, Medics & Volunteers event at the Mellon Centre for Migration Studies, Co. Tyrone

How home and war fronts were connected, often through non-combatants



Using drama for community engagement



Dr Brenda Winter-Palmer and her drama students from Queen's University at the Mellon Centre for Migration Studies, Ulster American Folk Park



Uncovering other stories in the community

6-week Live & Learn (National Museums) programme , April-June 2015 with the WF Marshall club in Sixmilecross, Co. Tyrone



'Being Bella' in Sixmilecross, Co. Tyrone

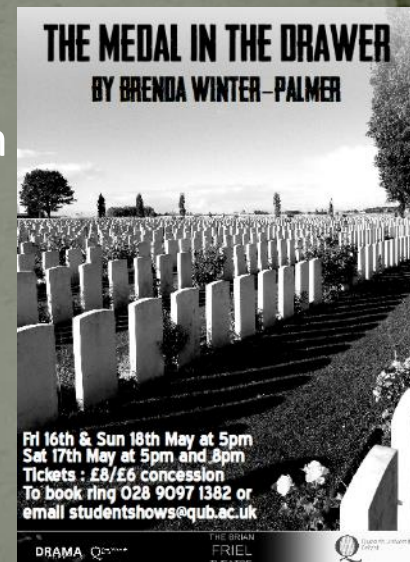


Bella waiting at train station in Birmingham on her way home on leave with colleague Nurse Mildred MacLavery to see her off and Col. McClintock, a fellow traveller

Medals All Round Initiative



- create a model for interaction with community groups at the grassroots level
- to assist these community groups in exploring their heritage in relation to WW1, reflecting a broad range of diversity, including Protestant and Catholic communities, a Special Needs group, Prisoners/Ex-Offenders and groups from localities defined as areas of social need
- provide support and advice on using research and theatre skills to allow members of the community to tell their own stories
- leave a crucial legacy—when the project is over, multiple community groups will have gained the knowledge and skills to direct their energies to the representation of communal narratives (about WW1 and beyond).



Filming 'WW1 at Home' with Tonagh Ladies from Lisburn Ulster Folk & Transport Museum, Cultra, 13 Feb. 2016



Medals All Round: Tyrone drama group dress rehearsal 25 Feb. 2016



Bella Dixon Commemoration

Sixmilecross, Co. Tyrone, 16 June 2016





WW1 Writers' Summer School

Enniskillen Castle Museums, 18-20 July 2016



The Great War in Memory, Writing and Drama

Fermanagh and Omagh Writers

Ulster American Folk Park, 15 October 2016

(in collaboration with the Cavan 1916 Committee)

<https://www.youtube.com/channel/UCMnjZaQgXPc3sKDOxp7OPgg>



Special commemorative issue of Corncrake Magazine, launched November 2016

The screenshot shows a web browser window displaying the Corncrake Magazine website. The browser's address bar shows the URL www.corncrakemagazine.com. The website header features the Corncrake Magazine logo on the left and the Fermanagh Writers logo on the right. A navigation menu includes links for Latest Issue, Past Issues, Listen!, Events, About, and Contribute. A search bar is located on the right side of the header. The main content area features a large article titled "The Great War in Memory, Writing and Drama" with a historical painting of World War I soldiers. To the right, there is a section titled "Living Legacies" with a thumbnail image of the magazine cover. At the bottom, there is a "CATEGORIES" section with a speaker icon. The Windows taskbar is visible at the bottom of the screen, showing the time as 16:37 on 15/01/2017.

Microsoft Office Home x Mail - Trew, Johanne - O x Corncrake Magazine - M x

www.corncrakemagazine.com


CORNCRAKE Magazine

FERMANAGH WRITERS

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Search ...

The Great War in Memory, Writing and Drama



The Literature of Irish Exile 17th Annual Autumn School took place on Saturday October 15th at the Mellon Centre for Migration Studies, Ulster American Folk Park. The theme was *The Great War in Memory, Writing and Drama* and featured writing by Fermanagh Writers and the Omagh Robins WW1 Drama Group which had been developed in the [Living Legacies 2016 Writers' Summer School](#). [\(more...\)](#)

Living Legacies



CORNCRAKE Magazine

CATEGORIES

16:37 15/01/2017

Phase 2: Critical Commemorations

- Team: Johanne Devlin Trew (SCPSP) & Elizabeth Crooke (Heritage Studies) Ulster; Kurt Taroff, QUB (drama)
- Community engagement projects with: North West Migrant Forum, Embrace NI, NICEM, Youth Action, SOFT (Supporting Our Families Together) Initiative (Speedwell Trust), Treasure House (NMNI, Big Lottery); Recovery Colleges for mental health, and Tyneside Women's Health

Coiste na nLarchímí

(Republican ex-prisoners)

Making Memory & Legacy

(launch 26 September 2016)



Irish Republican Prison Crafts; making memory and legacy.

We would like you to join us at the launch of this oral history project designed to collect stories from republican ex prisoners and families in West Belfast on the heritage of making and receiving prison crafts.

Introduction and background to project

A family story:

Making crafts

The importance of objects in personal narratives and heritage:

Q&A

Followed by buffet

Date Monday September 26th 2016

Time 11am to 12.30pm

Venue Conway Mill (Atrium)

Confirm your attendance by contacting Paddy at Coiste na nLarchímí

Tel. 02890 200770 or e mail paddy@coiste.com



Phase 2: Commemorating Irish Everyday Lives: Intergenerational workshop grant (AHRC) (Autumn 2017-Autumn 2018)

- establish how national programmes of commemoration – both British and Irish – impact on the way and extent to which different generations of Irish and Irish diaspora families engage with or feel excluded from the process of commemoration
- Universities: Hertfordshire, Teesside, Ulster and Queen's
- Irish Network Stevenage
- Luton Irish Forum
- Birmingham Irish Heritage Group
- Irish community at Teesside

Phase 2: Migrant Perspectives on World War One: Collective Memories of a Global Conflict / Philip McDermott (Ulster U)



- Community orgs: North West Migrant Forum, NICEM, Chinese Welfare Association, Islamic Association, Active Citizens Engaged
- Many migrants also have views and opinions on the centenary in Northern Ireland which have not been prominent within the public debates. Aims to broaden the scope of the discussions on collective memory and the lasting global legacy of WWI, which is felt by everyone residing in Northern Ireland today – not just the host population.