

Digital Heritage and Engagement



**LIVING
LEGACIES**
1914-18



Arts & Humanities
Research Council



Digital Aims

The Digital Theme runs across all of the subject-based themes for Living Legacies. It aims to use digital technologies to assist in allowing the community to:

- Tell and share narratives relating to the War.
- Rediscover lost or forgotten WW1 heritage.
- Create sustainable digital resources relating to the War such as online diaries, collections of artefacts, or stories of war.
- Link disparate resources virtually to create new synergies and understandings that were not previously possible.
- Use new techniques to interact with historical material relating to the War such as phone Apps, virtual reality and Augmented reality.
- Share community activities across the UK online so that all work receives the attention it deserves.

Living Legacies 1914-18 - Website



Community Resources

"Living Legacies 1914-18" provides communities with access to information, expertise and support for projects that explore the impacts that World War One had in Britain and Ireland, and the war's continuing legacies today.

We are interested in working with community groups from across Great Britain and Northern Ireland whose projects involve researching and commemorating WW1. We provide communities with links to university researchers nationwide to share ideas and resources.

Our expertise on WW1 includes topics such as drama, story-telling, digitisation, archaeology, exhibitions, and memorials. Our web-pages provide more details about what we do and how we can help your WW1 community project.

Please do contact us for further information [Living Legacies Centre](#) or access themes below.



Critical Commemoration and Creative Practice



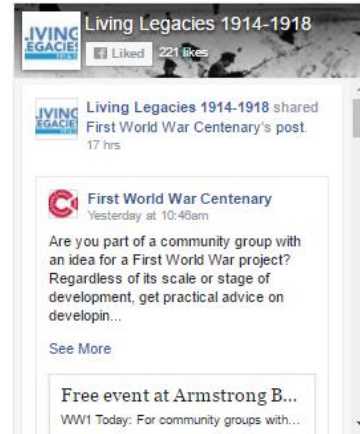
Digital Heritage and Engagement



Material Cultures and Landscapes



Digital Archive



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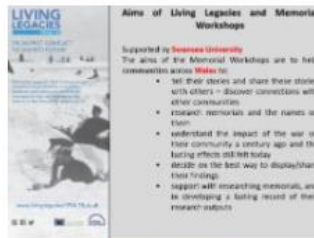




Digital Support for your project

- Web Design
- Crowdsourcing
- 3D Technologies
- Digitisation/Scanning historical materials
- OCR (Optical Character Recognition or Transcription Service)
- Digital Roadshows – collection of community stories and artefacts
- Database Creation
- Project Management
- Design Support for off-line outputs e.g. Booklets
- Geo Analytics (GIS)
- Geomatics

Supporting your project – through bespoke workshop models



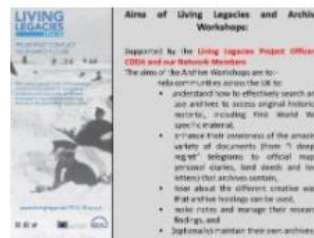
Aims of Living Legacies and Memorial Workshops

Supported by **Sevenson University**

The aims of the Memorial Workshops are to help communities across Wales to:

- tell their stories and share these stories with others – discover connections with other communities
- research memorials and the names on them
- understand the impact of the war on their community a century ago and the lasting effects on life today
- decide on the best way to display/share their findings
- support with researching memorials, and in developing a lasting record of their research outputs

Memorial Workshops



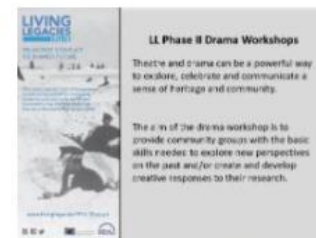
Aims of Living Legacies and Archive Workshops

Supported by the **Living Legacies Project Officers, CDDB and our Network Members**

The aims of the Archive Workshops are to:

- understand how to effectively search and use archives to access original historical records, including first world war specific material
- enhance their awareness of the amazing variety of documents from 1914-18 ranging from official maps, personal diaries, and death and how letters that archives contain
- hear about the different creative ways that archives can be used
- make notes and manage their research findings, and
- be inspired to maintain their own archives

Archive Workshops



LL Phase II Drama Workshops

Theatre and drama can be a powerful way to explore, celebrate and communicate a sense of Heritage and community.

The aim of the drama workshop is to provide community groups with the basic skills needed to explore new perspectives on the past and/or create and develop creative responses to their research.

Drama Workshops



Aims of the Museum workshops:

Supported by **National Museums Northern Ireland**

The aim of the Museum workshop are to help community groups across the UK to:

- develop their exhibition themes?
- decide on their topic collections?
- plan how to curate and interpret?
- apply best practices?
- organise or exhibition display and installing exhibition?

Museum Workshops



Aims of Living Legacies and Research Workshops:

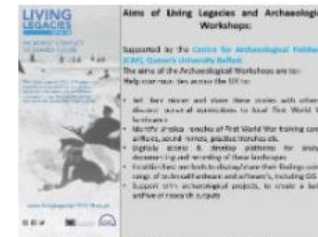
Supported by the **Living Legacies Project Officers, CDDB and our Network Members**

The aims of the Research Workshops are to:

Help communities across the UK to:

- develop a focused research question
- explore and refine basic research skills
- learn how to select and use relevant sources
- manage their research findings
- select appropriate and effective research outputs

Research Workshops



Aims of Living Legacies and Archaeological Workshops:

Supported by **The Centre for Archaeological Fieldwork (CAF), Queen's University Belfast**

The aims of the Archaeological Workshops are to:

Help communities across the UK to:

- tell their stories and share these stories with others – discover new connections to local first World War legacies
- identify or plan research of first world war training camps, military, social history, public history etc.
- explore areas of specific interest for analysis, documenting and recording of new landscapes
- investigate new links to local first world war legacies using a range of digital software and hardware, including GIS
- support with archaeological projects, to create a lasting archive of research outputs

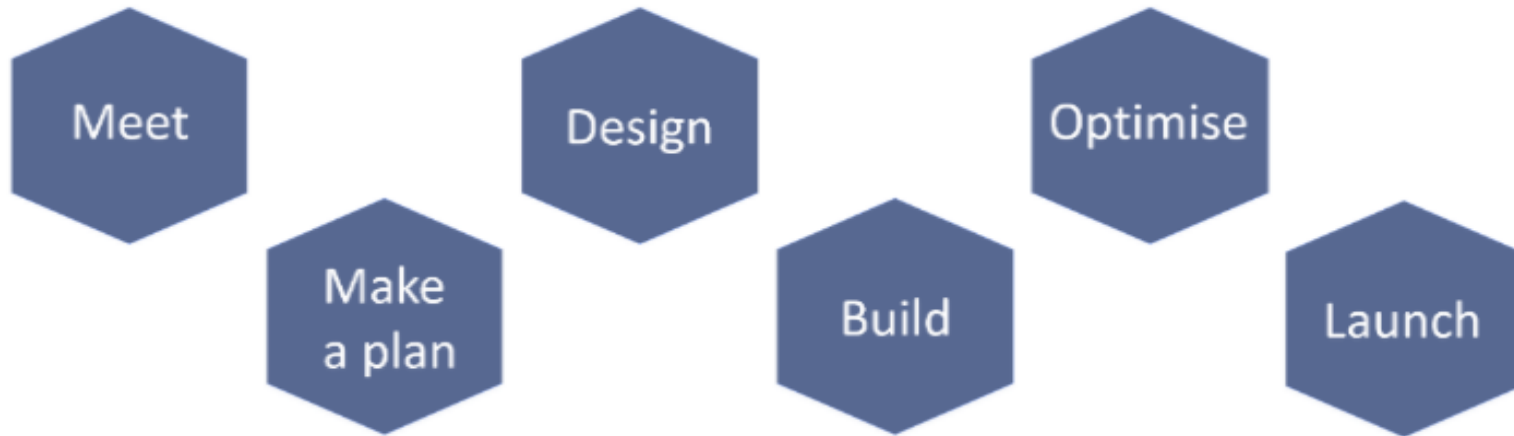
Material and Cultures Workshops

www.livinglegacies1914-18.ac.uk/CommunityResources/CommunityWorkshops/



Planning your Web Site

In their formative stages, websites provided a limited, often internal, online information-exchange service. This took the form of governmental, educational, and research facilities hosting basic, text-only sites which allowed staff to easily access information online. From the late 1990s, the world wide web became popularly accessible, with the majority of the developed world now having access to the internet, either via personal computers, tablets or smartphones. We will outline some of the basic types of website next.



The Centre for Data Digitisation and Analysis recognise the need for aesthetically appealing, user-friendly websites. In order to achieve this end output, there must be a firm foundation; a sophisticated design strategy. We strive to produce websites which contain both a visually pleasing experience, with a strong focus on practicality, ie. Designing the site around the needs of the user. At consultation stage, and throughout, we will work alongside you to identify and focus upon your target market. Given our significant experience in this industry, we can quickly ascertain the target user, their needs and goals, and work with you to produce a website which provides a smooth and professional experience.



Bespoke Design through CDDA

Please see below some online projects that use an SQL Database in the background to hold and generate data depending on user requirement's.



www.dearmrspennyman.com



www.eastbelfastww1.com



www.livinglegacies1914-18.ac.uk



www.placenames.org.uk



WWI 3D SFM Models



World War I German Uniform



World War I British Nurse

REMEMBERING
1916
YOUR STORIES



World War I German Medic Uniform

360 Spin Models



World War I Gas Mask



World War I Radio



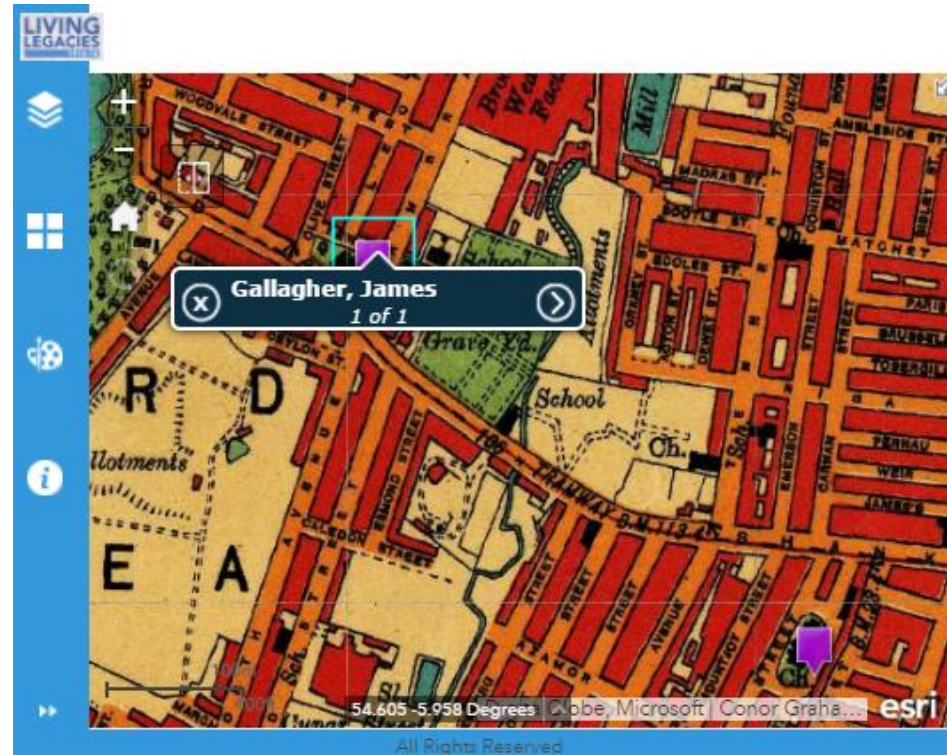
British Medal
(Bravery)

Digital Storyboards

Mapping UVF Members from West Belfast in 1913-14 who Served in the Great War

As part of the AHRC Connected Communities Festival this event involves both a walking tour and workshop. The event will incorporate a talk, given by Professor Richard Grayson (author of 'Belfast Boys'), followed by an interactive walking tour of West Belfast, using Geospatial technologies, to map and visit the addresses of around a dozen men who served in the British army in WWI and who were members of the pre-war UVF, some from the Shankill and some from the Falls. The talk and tour will cover the personal and shared history of the soldiers and what happened to them during the Great War.

www.livinglegacies1914-18.ac.uk/CommunityResources/DigitalResources/GISMapping/MappingUVFMembersfromWestBelfastin1913-14whoServedintheGreatWar



Community Outreach



Digital Futures Workshop at Queen's University Belfast



Northern Tour - Manchester



Arts for All - Launch of new Mural exploring the years 1914-18 (Connecting Communities)



Newry WW1 Conservation Day



NMNI - Upperlands Community Group (Connecting Communities)

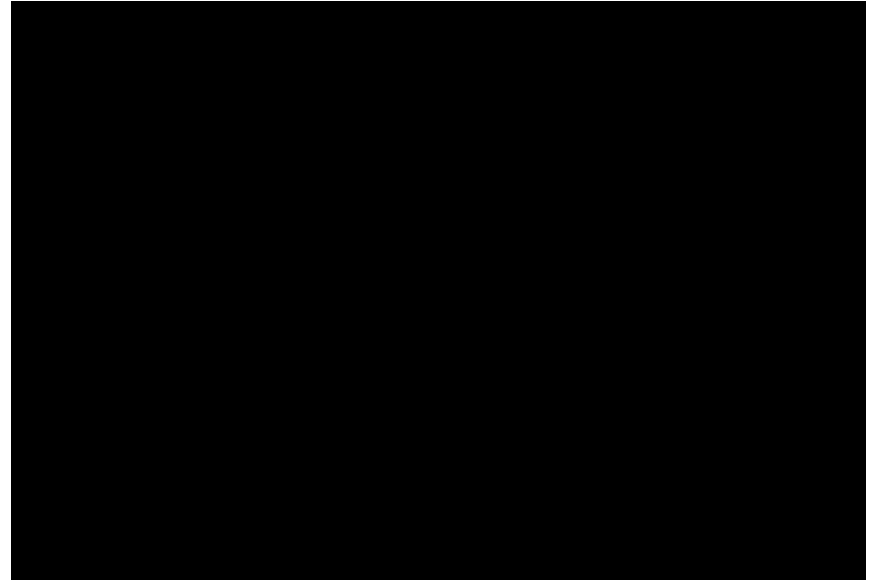


East Belfast (Connecting Communities)

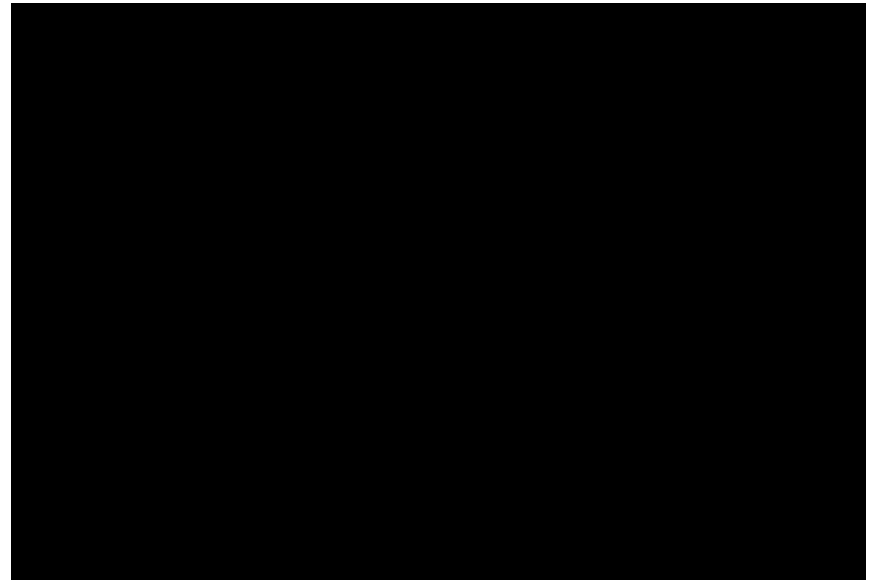
Oral Histories



This video depicts the military service of Adam Stewart, who was born in 1897. A member of the Apprentice Boys and UVF. The only son amongst five girls. At the outbreak of war Adam joined the 10th Royal Inniskilling Fusiliers. Adam was Killed in Action in the Battle of the Somme. He died from injuries resulting from shellfire on 1st July 1916. He was aged just 19 when he was killed in the war.



Members of the community who attended the heritage roadshows hosted by the Living Legacies 1914-18 Engagement Centre share their First World War stories.



Any Questions