



heritage  
lottery fund



Awarding funds from

**The National Lottery**<sup>®</sup>

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Development Manager  
Heritage Lottery Fund

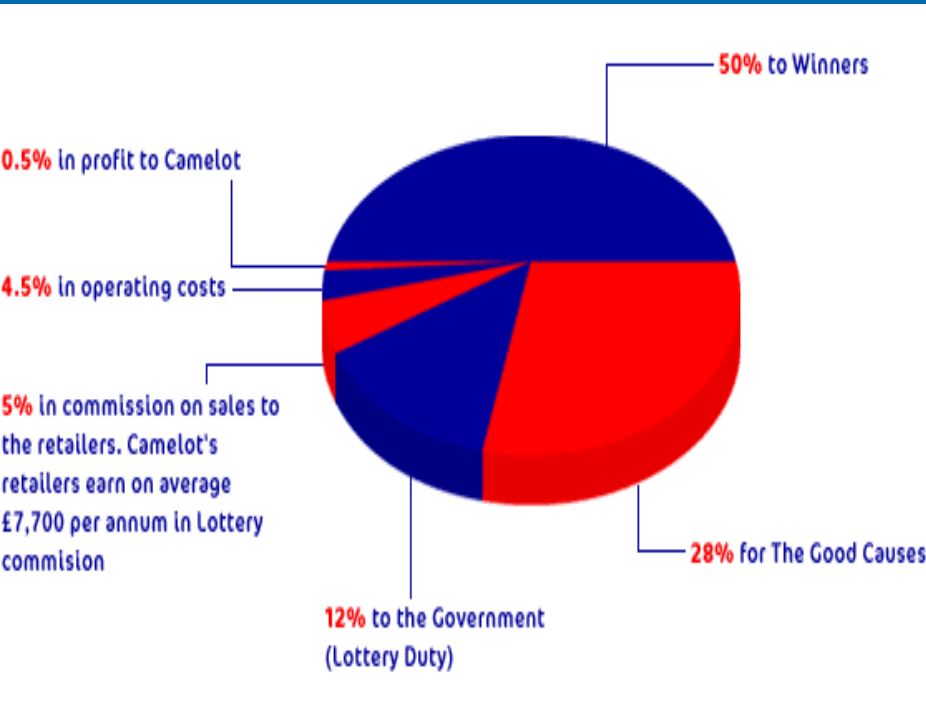




# Presentation Contents

- Who we are?
- How we fund?
- Outcomes approach
- What is heritage?
- FWW Grant programmes
- Good applications
- Advice & Help
- How we assess?
- Q&A

# Who we are



Awarding funds from  
**THE NATIONAL LOTTERY®**

- Established in 1994
- One of 4 lottery distributors
- 10p of every £2
- £220m invested in NI heritage to date



A lasting difference  
for heritage and for  
people....  
....and  
for communities

# Who we are & What we do

- we use money raised by National Lottery players to help people across the UK explore, enjoy and protect the heritage they care about.
- Largest dedicated funder of heritage in the UK
- £7.1billion awarded to over 40,000 projects since 1994
- considerable body of knowledge
- Funding from £3000 through 11 grant programmes





# Who we are & What we do

## HLF in NI



- Small team
  - Head of Region
  - Development team (2 people)
  - Assessment team (4 people)
  - Admin (2 people)
- NI Committee
  - Seven Committee Members
  - One Trustee
- Budget
  - £4M directly
  - Access to UK wide budgets
  - Annual spent – approx £10M
  - 11 Grant programmes

# Outcomes - New Assessment Model

The differences (changes, impacts and/or benefits) your project will make for

- Heritage
- People
- Communities



Proportionate to funding request



# HLF approach to heritage



- No statutory responsibility
- Broad & inclusive view of heritage
- Valued by people
- Conservation management approach
- Heritage skills training
- Consulting and involving potential users
- Sustainable long term impacts & outcomes
- Invest where our money is really needed

# What is Heritage?



Heritage includes many different things from the past that we value and want to pass on to future generations



# Natural Heritage, Countryside and Biodiversity



# Museums, Libraries, Archives and Collections





# Cultural, Social and Intangible Heritage





# Parks and Designed Landscapes



# Industrial, Maritime and Transport Heritage





# Historic Buildings and Monuments



## Who we fund

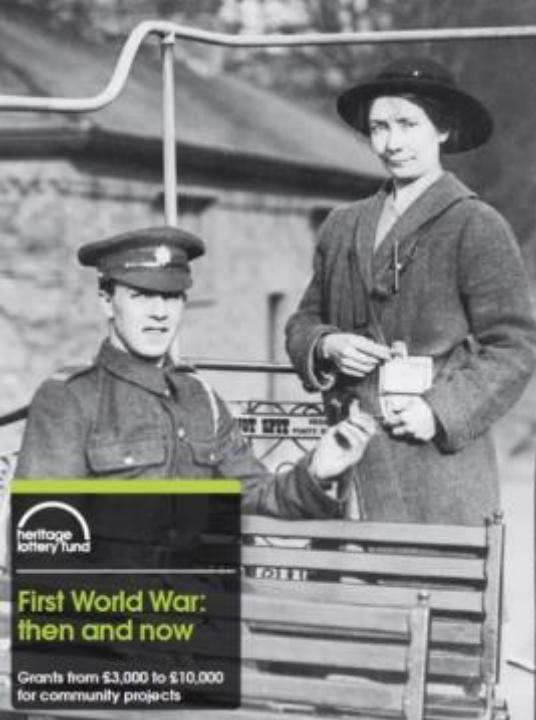


- not-for-profit organisations
- partnerships

## Some examples

- community or voluntary groups
- community interest companies
- charities or trusts
- social enterprises
- local councils
- other public sector organisations, such as nationally funded museums





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**First World War: then and now**

Grants from £3,000 to £10,000 for community projects



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**Our Heritage**

A lasting difference for heritage and people  
Grants from \$10,000 to \$100,000 for heritage projects



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**Heritage Grants**

A lasting difference for heritage and people  
Grants over \$100,000 for heritage projects



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**Young Roots**

Grants from \$10,000 to \$50,000 for heritage projects led by young people

# Funding for Decade Related Projects

## First World War: then and now

Grants between £3,000 & £10,000

## Our Heritage

Grants between £10,000 & £100,000

## Heritage Grants

Grants over £100,000

## Young Roots

Grants between £10,000 & £50,000





# First World War: then and now

- Grants of £3,000 - £10,000
- Decision in 8 - 10 weeks
- 100% funding available
- Project no longer than 2 years

FWW: then and now is for communities to mark the centenary of the First World War by helping them understand the war and its impact better



# Our Heritage programme

For any type of project related to national, regional or local heritage in the UK.

- Grants of £10,000 - £100,000
- Decision in 8 - 10 weeks
- 100% funding available
- Straightforward application form with project plan
- Outcomes
  - Minimum one outcome for heritage & one for people
- Can't fund repair only projects



# Young Roots

- Grants of £3,000 - £50,000
- Decision in 8 - 10 weeks
- 100% funding available

For projects that engage young people, aged 11 to 25, with heritage

Partnerships of heritage and youth organisations to help young people shape and deliver their own projects



# Heritage Grants programme

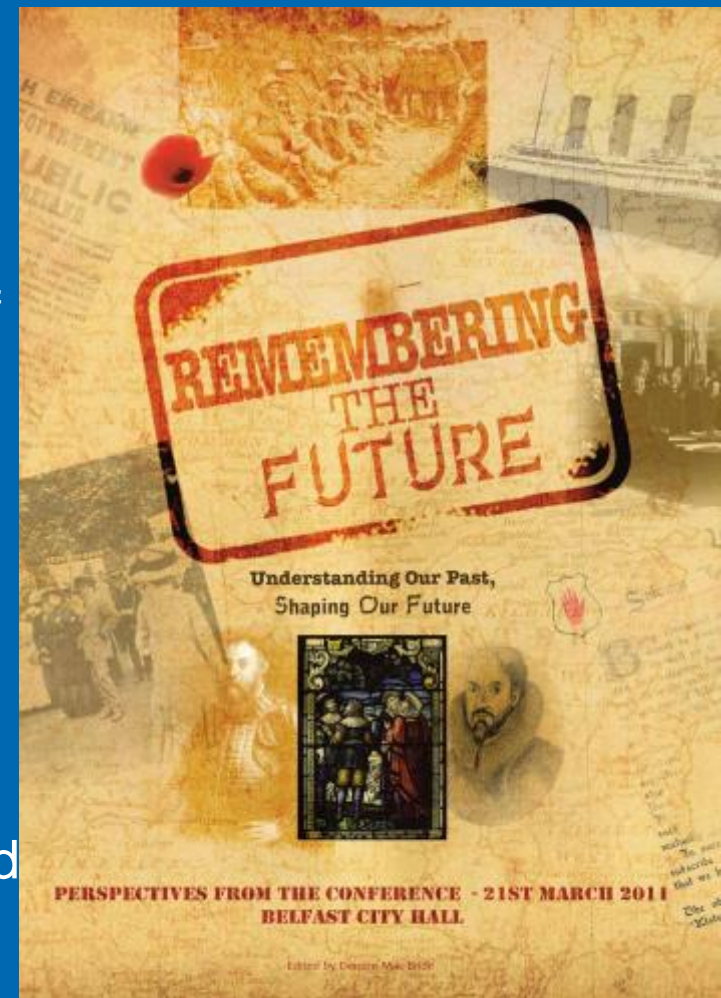


- Grants of £100,000 and over
- 2 round process
- Development phase between rounds with grant funding
- 95% funding up to £1M and 90% above £1M
- Initial decision in 3 months
- 12-24 months to complete both application rounds & start project
- For any type of project related to national, regional or local heritage in the UK.
- 4 Deadlines a year



# Northern Ireland and the First World War

- 2011 – 2022 marks a number of significant political events which have shaped the sense of British and Irish identity in NI in the 20th century.
- Community Relations Council, HLF & others support increased understanding of the legacy of the decade and support organisations to explore the complexity of our history.
- **The principles**
  - start from the historical facts;
  - recognise the implications and consequences of what happened;
  - understand that different perceptions and interpretations exist;
  - show how events and activities can deepen understanding of the period.





Thanks to National Lottery players, communities across the UK are marking the **First World War Centenary**



**7 million**

people engaged in First World War heritage



**£86 million** invested in **1,700** projects



Communities have told thousands of First World War stories with **600** groups receiving HLF funding for the first time



**14-18-NOW**  
WW1 CENTENARY ART COMMISSIONS  
**£10 million**



Imperial War Museum  
**£6.5 million**

**20,000**

people inspired to volunteer



HMS Caroline  
**£15 million**

Hundreds of exhibitions, performances, films, resources, workshops and events



**6,500** people trained



# HLF and the Centenary

- £86 million to 1,700 projects across the UK
- Projects funded in 93% of LA areas
- 7 million people involved
- 20,000 volunteers
- 600,000 young people taken part





# What we can't fund



Frequently asked questions on website

- <https://www.hlf.org.uk/about-us/news-features/understanding-first-world-war/frequently-asked-questions>
- Trips for battlefields or cemeteries for groups
- New memorials
- Commemoration events
- Single performance events
- Individual family history work
- Duplication



Craigavon Museum Services added 6 new photos — at Lough Neagh Discovery Centre.  
July 1 · 48

Some images from the launch of the Craigavon Museum Services exhibition, 'Taking Liberties'.... The Women's Fight for the Vote. A huge thanks again to Kate Adams, who delivered an incredibly interesting and rather poignant opening speech.

Not all of the artefacts shall be touring with this exhibition, so do make sure you get along to the Lough Neagh Discovery Centre before 30th July to view all.



Killyleagh Remembers the Great War added 2 new photos — with Killyleagh Town.  
June 21 · 48

Congratulations to the winners from Killyleagh PS in our schools' scrapbook competition. The prizes were presented by Zena McAllister. First was Chelsea Emerson, Second place was Owen Hagen and the runners-up were Jane McClurg, Charlie Simpson and Jaye Clydesdale. Unfortunately only two of the five were able to be present... but all the pupils had a great morning listening to Miss McAllister on the importance of local history and the Great War. Included are Dougie Marr from the War Project and Jim Lindsay, Chairman of Killyleagh PS Board of Governors.



**LIVING LEGACIES**  
1914-18

**East Belfast & The Great War**  
Community

Liked Follow Share

**OFT** THE FILMS BOOKS NOW ABOUT US LEARNING LOGIN FILM HUB HELP

**WORLD WAR ONE ON FILM: ALL QUIET ON THE WESTERN FRONT**

**ON THIS MONTH**  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

To mark the Centenary of World War 1, OFT and Film Hub NI are delighted to present this ongoing programme of films, talks and events, supported by the Heritage Lottery Fund.

**ROBERT QUIGG VC**

**Robert Quigg VC Commemoration Society**  
 Remembering the heroism of a hero. [Find Out More](#)

**Robert Quigg VC Commemoration Society**  
 In honour of Robert Quigg VC, 1887 – 1915, the famous First World War hero from Ballydoyle, Co. Antrim.

Explore our website if you would like to learn more about the story of Robert Quigg VC and the other men from Ballydoyle who served during the Great War.

**Villagers plan permanent**

**Tobermore Community Projects**  
 February 27 · Edited · 48

Some crowd tonight in the McKinney Memorial Hall. Thank you all so much for supporting the end of project celebration. Start all again tomorrow minus the launch just the opportunity to browse the WW1 exhibition.

**THE LAST POST** LOTTERY FUNDED

**Who would you play the Last Post for?**

**The Last Post**  
 The Last Post is a first world war centenary project bringing communities across the UK together to play the Last Post on a variety of different instruments at commemorative musical events.

Running in its first year from 4th to 18th November 2014, over 250 communities hosted events that saw the Last Post played on guitars, drums, harmonicas and more.

The project returned in April 2015 to commemorate the Anniversary of Gallipoli from the 26th – 26th April 2015.

Community groups and schools who took part were able to access:

- Funding towards expenses for commemorative events
- Special tickets and young people receive pack containing written materials and activities
- Music, lyrics and backing tracks for guitars and harmonicas
- Support from Regional's network of Royal Warranted

**THE 6TH CONNAUGHT RANGERS**  
 BELFAST NATIONALISTS AND THE GREAT WAR

**Heritage Lottery Fund (NI)** added 4 new photos.  
 May 11 · 48

Last Friday saw the launch of 'World War One, Sharing the Learning', a project undertaken by the Ballymoney Evergreen Club. Brilliant to see such a great turnout.

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# Ensuring your project has a legacy

Where can your project outputs be stored safely for the future?

- British Library Web Archive
- Historypin
- Lives of the First World War
- First World War Engagement Centres
- First World War Centenary partnership
- Evaluation

Living Legacies 1914-18

FROM PAST CONFLICT TO SHARED FUTURE

Home | Join Us | News | Events | Community Resources | Digital Archive | Contact Us

Community Resources

Digital Archive

Living Legacies 1914-18

Living Legacies 1914-18

Group bookings available for walking tours of East Belfast <http://www.eastbelbelfastw1.com/>

Living Legacies 1914-18 provides communities with access to information, expertise and support for projects that explore the impacts that World War One had in Britain and Ireland, and the war's continuing legacies today.







What makes a good application?

# Project Planning

## Know your heritage

Understanding what you have got

- Why is it distinctive
- Why is it important
- What are its unique characteristics
- What are its associated stories
- How does it inter-relate to other heritage
- What can it tell us about ourselves, our place, our time, our past and our future
  
- What would be lost if it was lost
- Who would care



# Project Planning

## Know your people/community

- Who are your existing users
- What do they like
- What do they not like
- Who is missing
- Why are they missing
- What are the barriers
- Don't assume you know the reasons
- Ask





# Project Planning

## Know your key steps

- What do you want to do
- Why do you want to do it
- Who is going to do it
- How are you going to do it
- When are you going to do it
- Where are you going to do it
- How much is it going to cost
- Who wants to do it with you





## Making an application

- All applications online
- Read relevant application pack and guidance carefully
- Register online  
[www.hlf.org.uk](http://www.hlf.org.uk)
- Submit a project enquiry form to get advice on your project idea before applying

# First World War: then and now

Grants from £3,000 to £10,000

Explore the heritage of the First World War with grants of £3,000-£10,000. This programme has a short application form, and is suitable for everyone, including first-time applicants.

- What you need to read (direct download)
- First World War then and now application guidance (PDF, 557.26 KB)
  - Expression of interest form (PDF, 33.47 KB)
  - First World War then and now application form (PDF, 126.55 KB)
  - First World War then and now standard terms of grant (PDF, 255.3 KB)
  - First World War then and now receiving a grant (PDF, 262.64 KB)

The First World War affected millions across the globe and shaped the world we live in. The Centenary is a chance to understand the war better, uncover its stories and explore what it means to us today.



Everyone should have the chance to discover more about the war and mark the Centenary. That's why we are providing this special grant programme for community

- In this section:
- What we fund
  - Where we are working
  - The difference we want your project to make
  - Do you have an idea in mind?
  - Our grant programmes
  - First World War: then and now
  - How funding decisions are made



Home / My account

## My account

- Create new account
- Log in
- Request new password

Email \*

Enter your email address.

Password \*

Enter the password that accompanies your email.

Log in

Back to top of page

- Have a question? Contact us between office hours - Monday to Friday, 9am-5pm.
- Media centre Visit the [media centre](#) for all the latest press releases and contact.
- Stay up-to-date Be the first to know about announcements, project openings.

# Preapplication Support

Development team provide advice to all potential applicants

- Online system
- Project support
- Application process support

We will advise people to apply.....or not





# Help on offer



## Development Team

- Úna Duffy [unad@hlf.org.uk](mailto:unad@hlf.org.uk)
- Jimmy Lavery [james.lavery@hlf.org.uk](mailto:james.lavery@hlf.org.uk)

## OR

- phone 02890 310120
- email: [northernireland@hlf.org.uk](mailto:northernireland@hlf.org.uk)
- facebook: Heritage Lottery Fund (NI)
- twitter: @HLFNI

# How we assess?



1. What is the heritage focus of the project?
2. What is the need or opportunity that the project is responding to?
3. Why does the project need to go ahead now and why is Lottery funding required?
4. What outcomes will the project achieve and will they be sustained?
5. Is the project well planned?
6. Is the project financially realistic and offers value for money ?

# How we make decisions

- Head of Region
  - Grants up to £100K
  - Decisions endorsed by Committee
- NI Committee
  - Grants up to £2 million decided quarterly
- UK Board
  - Over £2M decided by Trustees bimonthly





# Final tips



- Treat it like a job application
  - Assume we know nothing
- No room for modesty
  - Be positive and assertive
  - no hopes, aims etc
- Get someone unconnected to the project to read the application.
  - Can they describe your project back to you?
- Don't leave it to the last minute!

Any Questions?





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