

*WW1 Today - Sharing Community Research during the  
Centenary of WW1*

*WHAT THE AHRC WW1 PUBLIC  
ENGAGEMENT CENTRES CAN DO FOR  
YOUR COMMUNITY PROJECT*

*KEITH D. LILLEY, DIRECTOR "LIVING LEGACIES 1914-18"*



# The centenary of WW1 – an opportunity

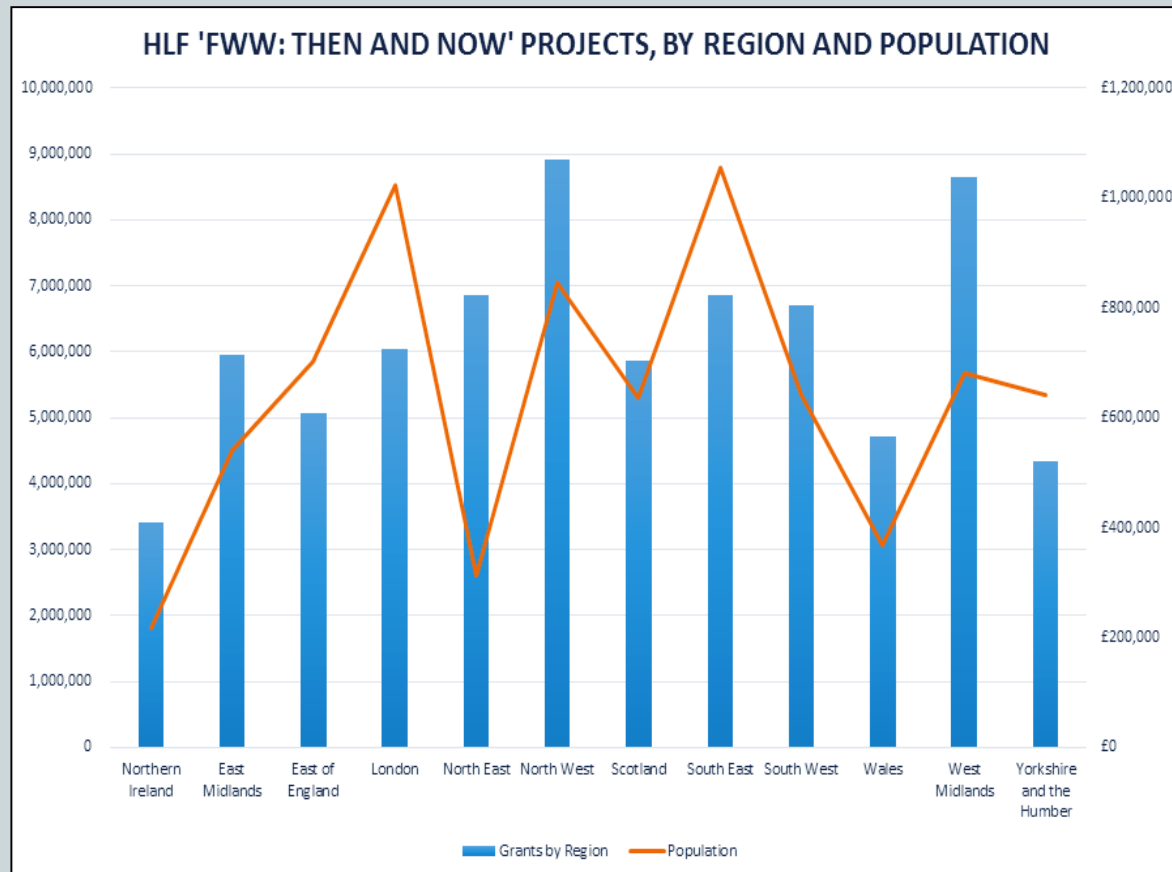
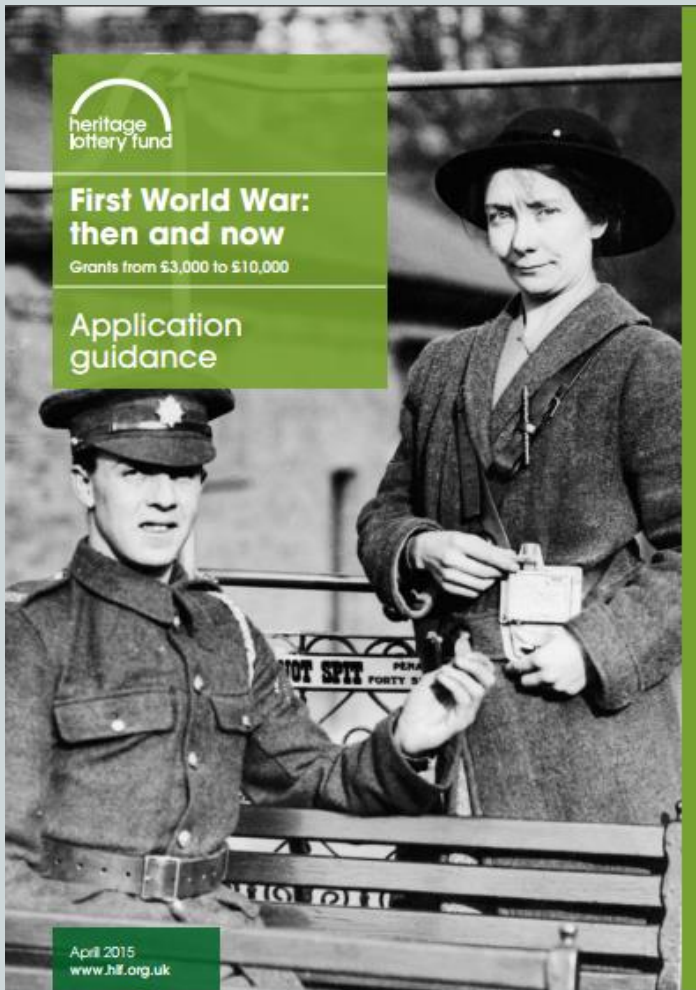


Arts & Humanities  
Research Council



**Connected Communities Programme and Care for the  
Future Theme: Call for Co-ordinating Centres for  
Community Research and Engagement to Commemorate  
the Centenary of the First World War**

**‘All communities living in the UK have been affected by the First World War in some way, either by the events that took place, or by the changes it brought about.’ – HLF**





The centenary of the First World War has inspired people to find out more about the War and its impact on individuals, communities, cities and society. This unique project connects those who want to dig a bit deeper with experts from universities who share their interest.

If you have an idea for a project, get involved. The five First World War engagement centres can link you to researchers and experts who can help with your research, support your project or advise about different methods for documenting and sharing your findings.

Each of the five centres has an area of specialism and has developed themes within these areas. The centres also run workshops and events and share news of the projects they are supporting.

[Find out how the centres can help you](#)

Visit <http://ww1engage.org.uk/>

All the Centres welcome enquiries from individuals or groups wherever they are located. Every Centre has a first point of contact and someone will always reply. Depending on the query you might be put in touch with a researcher or pointed towards an online resource; you might choose to join the Centre's mailing list to be kept up-to-date with activities, invited to events etc.

Some topics are covered by more than one Centre. Don't worry too much if you can't decide which Centre is most relevant to your interests or several seem to be appropriate. The Centres work together and we will pass your enquiry on if the most suitable person is elsewhere.



## Centre for Hidden Histories

Five Engagement Centres. One  
Centenary.

These Engagement Centres are funded by the  
Arts and Humanities Research Council (AHRC)  
working in partnership with the Heritage  
Lottery Fund (HLF).

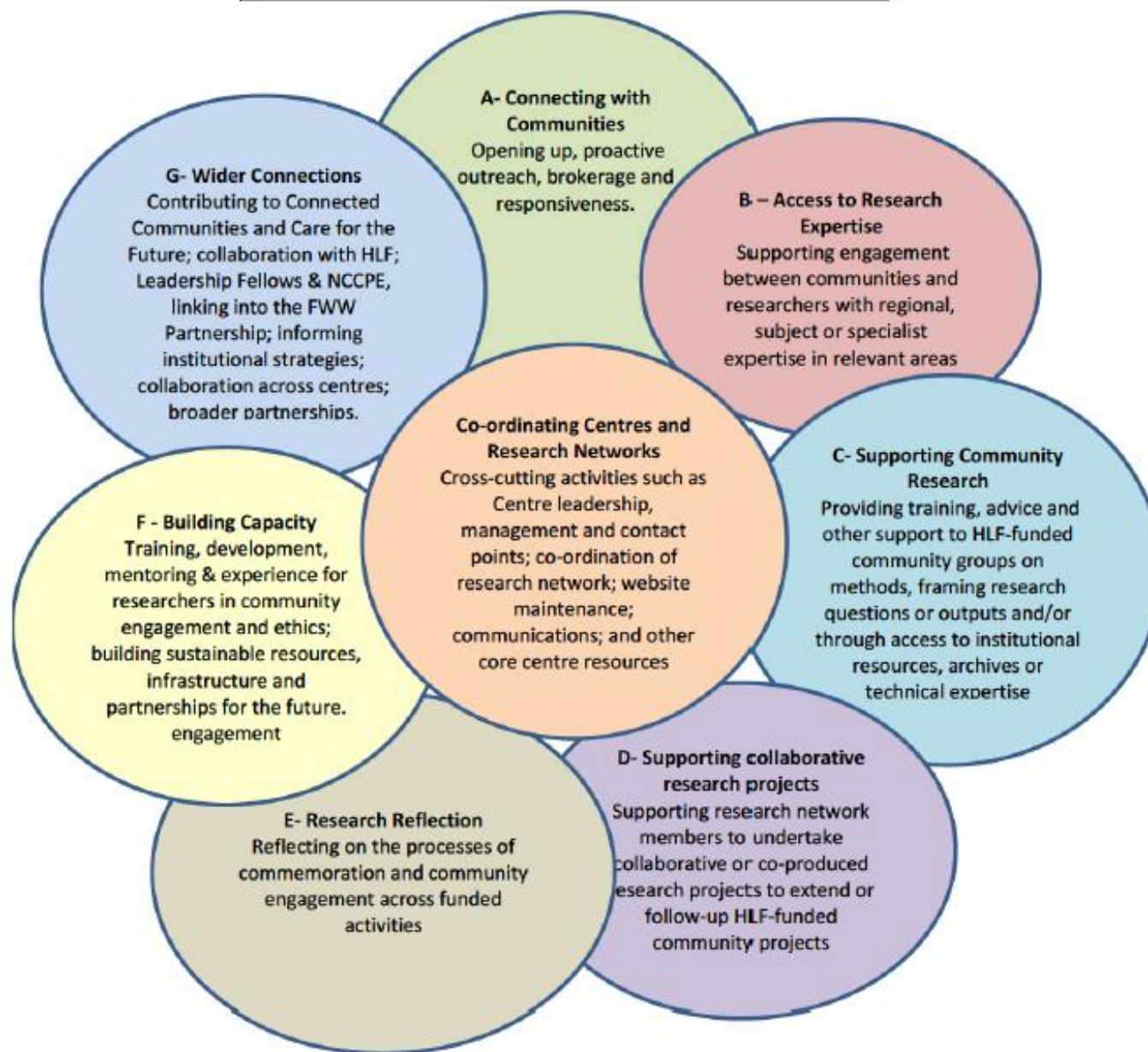
# Co-ordinating Centres to Commemorate the Centenary of the First World War

- ‘Co-ordinating Centres will be expected to act as beacons for community outreach, engagement and collaboration at a local/regional and a UK-wide scale between research organisations and researchers and community groups, including young people, who are interested in researching and commemorating the First World War, the broader historical and cultural context of the War and its legacy and impact’.

# Co-ordinating Centres to Commemorate the Centenary of the First World War

- ‘The core role for the Co-ordinating Centres will be to provide support for community groups funded through the HLF funding programmes’.
- ‘These include the HLF’s new *First World War: Then and Now* small grants scheme which will provide grants of £3000 to £10,000 for community projects to explore, conserve and share the heritage of the First World War’.

## Summary of the Roles of Co-ordinating Centres





# **WW1 heritage - connecting communities to create centenary legacies by**

- Developing new HLF 'FWW Then and Now' projects in partnership with local community groups locally and nationally.
- Creating links between HLF-funded WW1 community projects, sharing ideas and project findings and resources locally and nationally.
- Supporting partnerships between WW1 local community projects and regional / national heritage organisations.

# Why get involved with WW1 engagement centres...

## 1. *Community groups and projects*

- Access to expertise across museums and universities
- Working together and mutual learning

## 2. *Organisations and networks*

- Enhancing our outreach and wider engagement
- Building legacies and stronger communities

## 3. *Community and academic researchers*

- Sharing knowledge and understanding of WW1
- Creating resources for others to use and share

# WW1 Public Engagement Centres

## Who we are and what we do...

WORLD WAR ONE  
ENGAGEMENT CENTRES

[Home](#) [About](#) [Blog](#) [Engagement Centres](#) [Events](#) [News](#)



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[Find out how the centres can help you](#)

## ***Living Legacies 1914-18: From past conflict to shared future***

- WW1 and the '4 nations' is an overarching theme for the *Living Legacies* centre, exploring the cultural experiences of WW1 commemoration across Britain and Ireland.

*Living Legacies* specialises in 3 areas of research:

1. **'Critical commemoration and creative practice'** – how commemoration is performed; a focus on drama and story-telling, on oral histories and artefact biographies, on exhibitions and creating multimedia;
2. **'Material cultures and landscapes'** – how the war impacted on our rural and urban landscapes; a focus on discovering and evaluating these tangible legacies, including recording war memorials and monuments.
3. **'Digital heritage and engagement'** – how digital methods and technologies can be used to record, interpret and disseminate; a focus on digitising WWI heritage and the digital legacies of the centenary.



# Voices Of War & Peace

## Themes that 'Voices Of War & Peace' leads on nationally

- Gender and the Home Front
- Faith and the Great War
- Commemoration
- Cities at War
- Childhood
- Peace

Contact Nicola Gauld, Centre Coordinator: [n.gauld@bham.ac.uk](mailto:n.gauld@bham.ac.uk)  
[www.voicesofwarandpeace.org](http://www.voicesofwarandpeace.org)



# *Centre for Hidden Histories*

- We aim to help spread a broader understanding of the First World War as a global conflict.
- We seek to work with groups that may have been excluded from established mainstream coverage or which are approaching the First World War from a global or international perspective.
- Our themes include:
  - the role/impact of empire
  - migration and displacement
  - internment and the treatment of ‘enemy aliens’
  - remembrance and commemoration
  - trauma and the psychological impact of the war
  - the contrasting national and community memories of the war



Contact: Michael Noble, Community Liaison Officer

[michael.noble@nottingham.ac.uk](mailto:michael.noble@nottingham.ac.uk)

[www.hiddenhistorieswwi.ac.uk](http://www.hiddenhistorieswwi.ac.uk)

[@hidden\\_hist](#)



# Everyday Lives in War



Director of ELIW  
**Prof Sarah LLOYD**  
University of Hertfordshire

*War in peripheral vision;  
conscientious objection;  
responses to FWW centenary*



**Dr Rachel DUFFETT**  
University of Essex

*Food; reminiscence &  
testimony; material  
objects & culture  
(including children's toys)*



**Dr Julie MOORE**  
University of Hertfordshire

*Farming; food; military  
tribunals; conscientious  
objection; community  
co-production; women;  
researching histories of place*



**Dr Jim BEACH**  
University of Northampton

*Military intelligence*



**Dr Nick MANSFIELD**  
University of Central  
Lancashire

*Patriotic labour; wide  
range of working-class  
history topics*



**Prof Michael ROPER**  
University of Essex

*Children & family  
relationships; post war  
generations; oral history &  
reminiscence*



**Prof Jane CHAPMAN**  
University of Lincoln

*Cartoons;  
trench publications;  
popular culture*



**Dr Andrew MAUNDER**  
University of Hertfordshire

*Theatre and entertainment*



**Prof Steve POOLE**  
University of the West of  
England

*Ecology; radical history;  
regional perspectives*



**Prof Owen DAVIES**  
University of Hertfordshire

*Supernatural beliefs*



**Dr Ciara MEEHAN**  
University of Hertfordshire

*Everyday life in  
international perspective:  
women, gender &  
sexuality; Irish diaspora*



**Dr Kent FEDOROWICH**  
University of the West of  
England

*Imperial history; migration  
history; prisoners-of-war;  
Anglo-dominion relations*

# Gateways to the First World War

## Main research themes and support areas



- *The memory of the First World War.*
- *Life on the Home and Fighting Fronts.*
- *The medical history of the First World War.*
- *Propaganda and persuasion.*
- *Maritime and naval history.*
- *Operational and military history.*





Keith Lilley, Director of *Living Legacies*  
Queen's University Belfast  
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# LIVING LEGACIES

1914-18

## FROM PAST CONFLICT TO SHARED FUTURE

The Living Legacies 1914-18 Engagement Centre is a focal point for connecting academic and community researchers interested in how the First World War lives on in the twenty-first century world.

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## Commemoration of WWI is not the same everywhere – why geography matters...



*IF I should die, think only this of me;  
That there's some corner of a foreign field  
That is for ever England. There shall be  
In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to roam,  
A body of England's breathing English air,  
Washed by the rivers, blest by suns of home.  
Rupert Brooke (1887–1915), 'The Soldier'*

[www.livinglegacies1914-18.ac.uk](http://www.livinglegacies1914-18.ac.uk)



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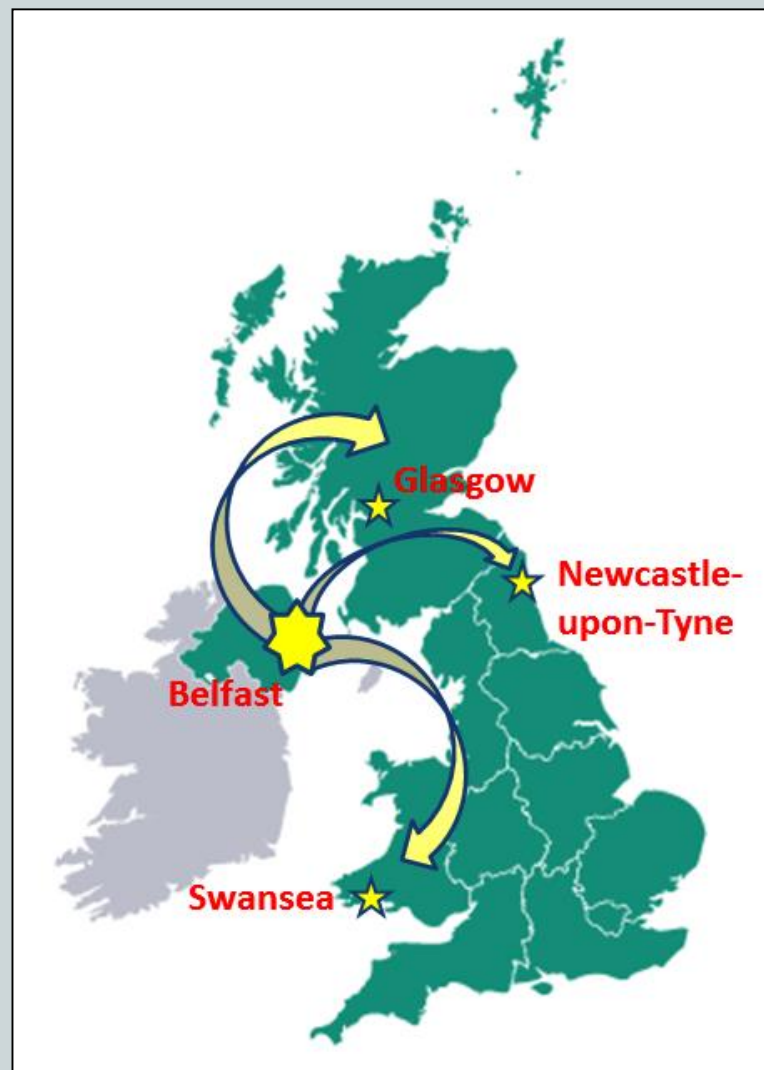
## Centre collaborators:

- Queen's University Belfast
- University of Ulster
- Glasgow University
- Swansea University
- Newcastle University
- National Museums Northern Ireland
- National Library of Wales
- National Library Scotland

## Centre partners:

- Heritage Lottery Fund
- Imperial War Museum
- Royal Commission for Ancient and Historical Monuments (Wales)
- Council for British Archaeology
- Commonwealth War Graves Commission

## Living Legacies – a network and a hub



# Case studies: Working with partners and communities

- Co-production of commemorative research activities and sharing sector-specific skills – HLF Projects in Northern Ireland & *Living Legacies 1914-18*

